

Asst. Prof. Dr. Ekrem SALTİK**Sociology**

Date of Birth: 1980

E-mail: esaltik@istinye.edu.tr**PhD Thesis****SOCIOLOGY/ 2016****“Alphabet Reform in the Context of Social Memory Loss Discussion”**

Advisor; Prof. Dr. Tayfun Amman

*** Best Doctoral Thesis Award in Sociology *****Masters Thesis****CONTEMPORARY HISTORY / 2007****“Book in the Ottoman Social Life”**

Advisor; Prof. Dr. Azmi Özcan

Undergraduate Dissertation**HISTORY/ 2003****“Ottoman – German Relations until World War I”**

Advisor; Prof. Dr. Azmi Özcan

Summary CV

* Detailed résumé text is on page 11.

He completed his undergraduate and graduate education in *History* and *Contemporary History*. He completed her PhD degree in *Sociology*. During his undergraduate years, he worked as a literature journalist after that he worked as a teacher and administrator in various private education institutions. After leaving the education sector, he worked in many fields of editorial, conceptual and idea design, as well as preparing numerous documentaries for local and foreign TV channels. His work in the field of art and culture continued. After working as a part-time instructor at Bilecik Şeyh Edebali University, he worked as a research assistant at the Social Sciences Institute of the same university between 2013-2015. He prepared academic articles on Turkish and Ottoman traces in distant and near geographies, cover files published in popular magazines and documentaries with large productions. He later published a book on these works. After working as the Director of Culture and Art at the Yunus Emre Institute in 2016, he is still an academic member of the *Department of Sociology* at *Istinye University, İstanbul, Turkey*

BOOKS

- Saltık, Ekrem (2019), *Uzak Zamanlara Seyahat*, Yedi Kıta Publishing: Istanbul/Turkey, ISBN: 978-605-9375-85-6 [Preparing]
- Saltık, Ekrem (2018), *Basiret ve Direniş (Basiret Gazetesinde Açe'deki 'Hollanda Savaşı'nın (1873-1904) İlk İki Yılına Ele Alan Metinlere Dair Sosyolojik Bir İnceleme)*, Ibn Haldun University Publishing: Istanbul/Turkey [with Adem Efe&Mehmet Özay] ISBN: 6056753305
- Saltık, Ekrem (2013), *#diren Sosyoloji, Gezi Olaylarına Sosyolojik Bakışlar*, [Editor], Kaldırım Publishing: Istanbul/Turkey, ISBN: 6054468341
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- Saltık, Ekrem (2014), "İkinci Dünya Savaşı'nın 100 Günü", *Yedi Kıta*, Issue.73, September
- Saltık, Ekrem (2014), "Birinci Dünya Savaşı'nın 100 Günü", *Yedi Kıta*, Issue.67, March
- Saltık, Ekrem (2013), "Ortadoğu'nun 100 Günü", *Yedi Kıta*, Issue.59, July

ARTICLES PUBLISHED IN INTERNATIONAL REFEREED JOURNALS

- Saltık, Ekrem (2016), "Osmanlı Anadolu'sunda Protestan Bir Kadın Misyoner: Laura Farnham ve Okulu", *International Journal of Social Studies*, Vol.2, Issue.1, p.48-56, ISSN: 2528-9950
- Saltık, Ekrem (2015), "The Myth and Reality of Rukiye Hanım in the Context of Turkish Malay Relations (1864-1904)", *The Journal of Human & Society*, Jun, Vol.5, Issue.9, p.55-74, ISSN:2146-7099 [with Mehmet Özay] DOI: dx.doi.org/10.12658/human.society.5.9.M0116

ACADEMIC ARTICLES PUBLISHED IN NATIONAL B TYPE JOURNALS

- Saltık, Ekrem (2011), "1915'de Avustralya'da bir Terör Saldırısı 'Kahramanlık' mı, Komplomu?", *Journal of Toplumsal Tarih*, Issue.205, January, p.88-93, ISSN: 1300-7025

- Saltık, Ekrem (2019), “*Yarın Gazetesinin İzmit Davası: İzmit Ahalisi İzmit Valisine Karşı*”, ***International Symposium on Servetiye Front in the Turkish National Struggle and History of Kocaeli-VI***, 8-10 March, Kocaeli University: İzmit/Turkey
- Saltık, Ekrem (2019), “Kocaeli’nde Garip Bir Casus: Kumandan Oğlu Kasım Tevfik’in Genç Düşünceler’le Tevkifi”, ***International Symposium on Orhan Gazi & History of Kocaeli-V.***, 9-11 March 2018, Kocaeli University: İzmit/Turkey
- Saltık, Ekrem (2018), “Osmanlı-Japon İlişkileri ve Ertuğrul Firkateyni Bahsine Efemera Penceresinden Bakmak: *Sakla Mektuplarımı Ayşe*”, Permanent Impact of Transient Documents: ***1st International Ephemera Studies Symposium***, 25-27 April, Middle East Technical University: Ankara/Turkey
- Saltık, Ekrem (2018), “Türk-Tatarlar’ın Uzakdoğu’ya Göçü ve Kore’de Diaspora Kimliğinin İnşası”, ***International Central Asia Symposium: ‘Migration, Poverty and Identity’***, 17-20 April, Kyrgyzstan-Turkey Manas University: Bishkek/Kyrgyzstan
- Saltık, Ekrem (2018), “Harf İnkılâbı’nın İzmir Basımına Yansımaları”, ***3. International History Symposium Looking Down at Izmir from Kadifekale in the 700. Anniversary of its Conquest by Aydınlids: Past and Future of Izmir***, 5-6-7 April, Dokuz Eylül University: İzmir/Turkey
- Saltık, Ekrem (2018), “Erken Cumhuriyet Dönemi Kültür Devrimlerinin Adapazarı Basımına Yansımaları”, ***International Sakarya Symposium***, 23-25 November 2017, Sakarya University: Sakarya/Turkey
- Saltık, Ekrem (2018), “İmparatorluktan Cumhuriyete Yakın Tarih Dersi”, ***The International Workshop on History Curriculum***, 6-8 November 2017, TTK (Turkish Historical Society): Ankara/Turkey
- Saltık, Ekrem (2018), “Ekoloji Emperyalizmi Bağlamında Somut Olmayan Bir Kültür Mirası Olarak Angora”, ***V. International Folk Culture and Art Activities Symposium***, 12-14 October 2017, Vol.2, Gazi University: Ankara/Turkey, p.419-433; ISBN: 978-605-68383-0-9
- Saltık, Ekrem (2018), “Harf İnkılabının Kocaeli Basımına Yansımaları”, ***International Symposium on Çoban Mustafa Paşa & History of Kocaeli-IV.***, 24-26 March 2017, Vol.2, Kocaeli University: İzmit/Turkey, p.1211-1233, ISBN: 978-605-5116-55-2
- Saltık, Ekrem (2017), “Bir Hafıza İcat ve İmha Mekânı Olarak SEKA”, ***International Symposium on Gazi Süleyman Paşa & History of Kocaeli-III.***, 25-27 March 2016, Vol.3, Kocaeli University: İzmit/Turkey, p.1951-1962
- Saltık, Ekrem (2014), “Broken Hill Saldırısı ve Hamaset Edebiyatının Dayanılmaz Hafifliği”, ***II. International Turkish Symposium: Reflections of World War I in Turkish Literature***, 31 October-2 November, Çankırı Karatekin University: Çankırı/Turkey

PROCEEDINGS PRESENTED IN NATIONAL SCIENTIFIC MEETINGS AND PANELS

- Saltık, Ekrem (2018), "Kollektif Hafıza Bağlamında Alt Kıtada Türk İmaji", *The Workshop on The Indian Ocean and Malay World Studies in Modern Turkey*, 21-22 June, The Center for Ottoman-Malay World Studies, Fatih Sultan Mehmet Vakıf University: Istanbul/Turkey
- Saltık, Ekrem (2018), "Karl Marx Düşüncesinde Toplumsal Hafıza ve Bellek Meselesi", *Marxism Symposium: Marxism as a Contemporary Theory*, 4-6 May, Social Research Foundation: Istanbul/Turkey
- Saltık, Ekrem (2018), "Bir Toplumsal Hafıza Mekânı Olarak Karşıyaka Stadı ve Türk Basınında Açılış Hikâyesi", *Izmir Sports History Symposium*, 15 February, Yaşar University: Izmir/Turkey
- Saltık, Ekrem (2003), "Sömürgecilik Tarihine Kronolojik Bir Bakış", Colonialism in History and Today Panel, 1 April, Sakarya University: Sakarya/Turkey

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- Saltık, Ekrem (2019), "Bir İhtimal Daha Var Gitmek mi Dersin", *Journal of Atlas Tarih*, Issue. 57, February-March, p.89-94, ISSN: 1309-7342
- Saltık, Ekrem (2018), "Bir Avuç Biber", *Journal of Atlas Tarih*, Issue.52, April-May, p.94-97, ISSN: 1309-7342
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- Saltık, Ekrem (2016), "Sultanın Kılıçları: Akıncılar", *.TR Language, Culture & Literature Magazine*, Issue.8, May-June, p.30-39, ISSN:2149-3170
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- Yayla, Atilla (2012), *Siyaset Teorisine Giriş*, Kesit Publishing: Istanbul/Turkey
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EDITORSHIP OF CULTURE & ART BOOK

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- World Classics [Serial Editor], **Charles Dickens**, *İki Şehrin Hikâyesi*; **Dostoyewski**, *Kumarbaz - Suç ve Ceza*; **Gothe**, *Genç Werther'in Acıları*; **Gustave Flaubert**, *Madam Bovary*; **Honore de Balzac**, *Bette Abla-Vadideki Zambak*; **Victor Hugo**, *Sefiller*, Kaldırım Publishing: Istanbul/Turkey
- Turkish Classics [Serial Editor], **Ahmet Mithat Efendi**, *Felatun Bey ve Rakım Efendi*; **Mehmet Rauf**, *Eylül*; **Namık Kemal**, *İntibah - Vatan yahut Silistre*; **Samipaşazade Sezai**, *Sergüzeşt*, Kaldırım Publishing: Istanbul/Turkey
- Sherlock Holmes [Serial Editor], **Baskerville'nin Laneti**; **Gloria Scott**; **Kızıl Halka**; **Korku Vadisi**; **Mavi Yakut**; **Yarım Kalan Roman**, Kaldırım Publishing: Istanbul/Turkey
- Coşkun, Ufuk (2014), **Kürdüm Doğruyum Çalışkanım** [*Milli Eğitim Sistemi, Anadilde Eğitim, Kürtçe ve Buruk Kürt Çocukları*] Kaldırım Publishing: Istanbul/Turkey
- Ertur, Ömer (2013), **Elveda Kosova**, Kaldırım Publishing: Istanbul/Turkey
- Dolun, Baldan Partaner (2013), **Bana Felsefe Yapma**, Kaldırım Publishing: Istanbul/Turkey
- Karasevda, Necdet (2013), **Öykü ve Roman Yazma Teknikleri**, Kaldırım Publishing: Istanbul/Turkey

REFERENCE TO THE DOMESTIC AND OVERSEAS STUDIES

- A- Saltık, Ekrem** (2016), *Alphabet Reform in the Context of Social Memory Loss Discussion*, Unpublished PhD Thesis, Sakarya University

This PhD Thesis:

- * Sami Şener (2016), "Erzincan'da Sözlü Kültürün Sosyal Temelleri", *International Erzincan Symposium*, Vol.2, p.316-321. in the symposium proceedings; p.316,318

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- * Nisa Öktem (2017), "18.YY Osmanlı Dönemi Galatası'nda Yaşayan Bir Müderristen Geriye Kalanlar: Esseyid Mehmed Efendi'nin Terekesi", *International Journal of Social Sciences and Education Research*, Vol.3, Issue.2, p.667-674. in the article; p.669
- * Mesûd Serfiraz (2015), *Kurd, Kitêb, Çapxane: Weşangeriya Kitêbên Kurdî di Dewra Osmaniyan de (1844-1923)*, Peywend Publishing: Istanbul/Turkey; p.8
- * Necdet Öz (2012), *Tabhane ile Takvimhane'nin Birleşmesi ve Basılan Eserler (1824-1840)*, Unpublished Master Thesis, Marmara University: İstanbul; p.10

C- Saltık, Ekrem (2014), "Anzak Komplosu", *Osmanlı'nın Son Kilidi Çanakkale*, Editor; Soner Demirsoy et al., Çamlıca Publishing: İstanbul/Turkey, p.259-278

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* Kahraman Şakul (2016), "Contemporary Turkish perceptions of the Gallipoli Campaign", *The Gallipoli Campaign: The Turkish Perspective*, Edited by: Metin Gürcan & Robert Johnson (2016), Routledge: London and New York, p181-204. in the book; p.190

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* Ömer Ertur (2018), *Abdülhamid'in Rüyası Ertuğrul, Osmanlı Firkateyni Ertuğrul'un Talihsiz Diplomatik Japonya Seferi 1889-1890*, Profil Publishing: İstanbul

* Hülya Gören (2015), *Türkiye'nin Doğu Asya Politikasında Güney Kore ve Japonya'nın Önemi*, Unpublished Master Thesis, Adnan Menderes University: Aydın/Turkey, in the Master Thesis; p.10,18

* Ahmet Sarıbaş et al. (2012), "Sömürgeciliğe Karşı Direnişin Kalesi: Osmanlı Devleti", *Akademik Bakış*, Year.17, Vol.27, February, p.22

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* Kaan Ağartan (2018), "Politics of the Square: Remembering Gezi Park Protests Five Years Later", *New Perspectives on Turkey*, Vol.58, May, p.201-217

* Ayşegül Dede (2017), "Küresel Toplumsal Hareketlerde 'Ben Nesli'nin Rolü", *Social Research and Behavioral Sciences*, Vol.3, p.67-82. in the article; p.69

* Vehbi Bayhan (2017), "The Sociological Context of Post-Modern Social Movements", *Recent Developments in Sociology and Social Work*, Ed. Georgeta Rata, Mehmet Ali İçbay ve Hasan Arslan, IASSR, p.476-482. in the article; p.476

* Çağrı Eryılmaz, H. Kutay Aytuğ (2016), "Discourse Analysis of Gezi Events on Media Space: Coup, Revolution And Continence", *Political Culture of Turkey in the Rule of the AKP*, p.145-160

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* Murat Gözübenli & İsmail Şahin (2016), "Toplumsal Olaylarda Şiddet Davranışına Teorik Yaklaşımlar: Gezi Parkı Olayları Örneği", *Journal of Güvenlik ve Toplum*, Vol.1, Issue.1, p.1-32. in the article; p.22

* Vehbi Bayhan (2014), "Yeni Toplumsal Hareketler ve Gezi Parkı Direnişi", *Journal of Birey ve Toplum*, Vol.4, Issue.7, p.23-57. in the article; p.51-52

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This Article:

* Buket Önal (2017), “Dünden Bugüne Türkiye-Küba İlişkileri: İlişkiler, Kesişen Yollar, Beklentiler, Öneriler”, *Trakya University Journal of Social Sciences*, Vol.19, December, s.165,186. in the article; p.167

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* Ömer Ertur (2018), *Abdülhamid'in Rüyası Ertuğrul, Osmanlı Firkateyni Ertuğrul'un Talihsiz Diplomatik Japonya Seferi 1889-1890*, Profil Publishing: İstanbul/Turkey

DOCUMENTARIES AND TV PROGRAMMES

Gordion'un Düğümü (2018) – Thematic Documentary, Concept; Research and Copywriter, Yedirenk Production, TRT Documentary <https://www.youtube.com/watch?v=i-0MeZbQnGM>

Bin Yaşa Yeşilay (2017) – Thematic Documentary, Research and Copywriter, Yedirenk Production, The Green Crescent <https://www.youtube.com/watch?v=baqNZwLNG70>

Akıncılar- Kızıl Elma (2017) - Documentary, Concept; Research and Copywriter, Yedirenk Production, TRT Documentary, Episode 7 <https://www.youtube.com/watch?v=3Vm1rZZkGFI>

Bir Adam Girdi Şehre, Koşarak (2016) - Thematic Documentary, Concept; Research and Copywriter, Yedirenk Production, Governorship of Hatay City, TRT Documentary

https://www.youtube.com/watch?v=SJna3KKNn_k

Saint Pierre (2016) - Thematic Documentary, Concept; Research and Copywriter, Yedirenk Production, Governorship of Hatay City, TRT Documentary

https://www.youtube.com/watch?v=6_shPFuBrF4

Hatay, Bekle Beni (2016) - Thematic Documentary, Concept; Research and Copywriter, Yedirenk Production, Governorship of Hatay City, TRT Documentary

<https://www.youtube.com/watch?v=uIEeAxPpSOk>

Dinlerin Işığında Anadolu (2015) - Documentary, Research and Copywriter, Yüksek Düşler Production, TRT Documentary

<https://www.youtube.com/watch?v=3D6-ZPVmpDA>

El-Turco: Amerika'da Türk İzleri (2014) - Documentary, Concept; Research and Redaktion, Yedirenk Production, Episode 13, TRT Turk

<https://www.youtube.com/watch?v=g-tGDxPJUE>

Dünyayı Değiştiren Fikirler (2013) - Documentary, Concept; Research and Spiker, MT Production, TRT Documentary

<https://www.youtube.com/watch?v=3S4PRQh7Yio>

Özgürlük Yolunda (2012) - Documentary, Concept; Research and Copywriter, Yedirenk Production, Episode 9, TRT Documentary,

<https://www.youtube.com/watch?v=3D0eWJV-e68>

Nefesimdeki Kum (2012) - Thematic Documentary, Concept; Research and Copywriter, Yedirenk, Al Jazeera TV

<http://www.aljazeera.com.tr/belgesel/belgesel-nefesimdeki-kum>

Almanya Treni (2012) - Documentary, Concept; Research and Copywriter, Yedirenk Production, Episode 8, TV24

<https://www.youtube.com/watch?v=C4TGqQGui9k>

Elvan-ı Seb'a (2012-2015) – Culture & Art TV Program, *Live Broadcast*, Concept; Research and Copywriter, Yedirenk Production, TRT Arabic

<https://www.youtube.com/watch?v=uOhaOoNf10c>

Kuzey Yıldızı (2010) - Documentary, Concept; Research and Copywriter, Yedirenk Production, Episode 13, TRT

https://www.youtube.com/watch?v=Zg_VPFcny_Q

ACADEMIC, PUBLIC ve ADMINISTRATIVE OFFICE

Istinye University, Department of Sociology

Asst. Prof. Dr. (since 2017)

Yunus Emre Institute

Director of Culture & Arts (2015-2017)

.TR Language, Culture & Literature Magazine

Editor-in-Chief (2015-2017)

Bilecik Seyh Edebali University, Social Sciences Institute

Research Assistant (2013-2015)

PROFESSIONAL WORK EXPERIENCE

Kesit Publishing	<i>Editor / Concept Consultant</i>
Yedirenk Advertising Company	<i>Copywriter / Scriptwriter</i>
English Time Language School	<i>Education Coordinator</i>
Sevinc College	<i>History Teacher</i>
Dersanem College	<i>History Teacher / Education Coordinator</i>
Özel İlgi College	<i>History Teacher</i>
Adı Yok Magazine	<i>Public Relations and Sales Manager</i>
Radio Aktif	<i>Radio Programmer, Ad text writer and Voice Recorder</i>
Serhat Radio-TV	<i>Radio Programmer, Ad text writer and Voice Recorder</i>

MEMBERSHIPS OF SCIENTIFIC AND NON- PROFIT ORGANIZATION

<i>Association of Sociologists [SOSYODER]</i>	<i>Board Member / Chairman (2013-2015)</i>
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ACADEMIC, ARTISTIC AND SPORTS AWARDS

Best Doctoral Thesis Award in Sociology	2017
Turkology Club Young Poet Students Poetry Contest	2003
Faik Baysal Story Contest	2002
Eastern Anatolia Taekwondo Regional Championships	1999

UNDERGRADUATE AND MASTERS COURSES GIVEN IN RECENT YEARS

Academic Year	Course	Program	Weekly Hours		Student Population
			Theoretical	Applied	
2018 - Autumn	<i>Introduction to Sociology</i>	<i>Undergraduate</i>			
	<i>Academic Writing</i>				
2017 - Spring	Main Themes in Sociology				
2017 - Autumn	<i>Sociology</i>				
2015 - Spring	Atatürk's Principles and Turkish Revolution History				
2014 - Autumn					
2013 - Spring					

LICENSE AND GRADUATE COURSES HE CAN GIVE

- Science and Political Sciences Faculties;

Introduction to Sociology, Main Themes in Sociology, Academic Writing, Contemporary History, Early Republic of Turkey, 19th Century Ottoman History Visual Culture, Oral History Studies, Social Memory and Memory Studies

- Communication or Fine Arts Faculties;

Visual Communication Design Departments
Creative Editing, Documentary Scriptwriting, Researcher Documentary etc

* CV *

Ekrem Saltık, was born in 1980. He completed his undergraduate education with the graduation thesis titled "*Ottoman-German Relations Until World War I.*". He received his MA degree title of "*Book in Ottoman Social Life*" which is a socio-psychological research about the book culture in the Ottoman society. He completed his PhD in Sociology, which he started in 2008, with his thesis on "*Alphabet Reform in the Context of Displacement of Social Memory*" and this thesis received the "Best Doctoral Thesis Award in Sociology" in 2017. Since his university years he has been involved in arts and literature and his stories and poems were awarded to various awards. After completing his undergraduate studies, he worked as a teacher and administrator in private educational institutions and as a manager and brand consultant in various sectors.

His historical and sociological articles, which have original content, were published in Turkish academic and popular journals and magazines such as *The Journal of Human & Society*, *Yedikıta*, *Atlas Tarih*, *Toplumsal Tarih* and *Müteferrika*. In addition to preparing original book annexes to these journals, he prepared articles and television projects especially on the Turkish and Ottoman influences in South Asia and the Far East. Ekrem Saltık, produced documentary and culture-art programs for various TV channels especially for TRT (*Turkish Radio and Television Corporation*) and he worked as concept consultant and copywriter for many documentary and television programs. In addition, Saltık, who has made workshops on documentary scriptwriting, started his popular history seminars named as "Geçmiş Zamanın Peşinde" (*In Search of Lost Time*) in 2015. He has a book called "Güney Asya ve Uzakdoğu'da Osmanlı İzleri" (*Ottoman Traces in South Asia and the Far East*) and "Basiret ve Direniş" (*Basiret and Resistance: A Sociological Study on the Texts in the Basiret Gazette on first two Years of the Dutch War in Aceh*). He is the editor of numerous books including "Diren Sosyoloji" (*Resistance Sociology*) and "Diren Diplomasi" (*Resistance Diplomacy*). In the meantime he was also the co-founder of the *Association of Sociologists* for a while. While working as a research assistant at the Bilecik Şeyh Edebali University Social Sciences Institute between 2013-2015. He worked as an editor and concept consultant in various publishing houses and he edited a large number of literary, academic books and several novel series, especially Turkish and World Classics. He worked as Director of Culture and Arts at Yunus Emre Institute in 2016. Yunus Emre Institute is a public foundation, which was founded to promote Turkey, Turkish language, its history and culture and art, make such related information and documents available for use in the world, provide services abroad to people who want to have education in the fields of Turkish language, culture and art, to improve the friendship between Turkey and other countries and increase the cultural exchange. Saltık took place in the staff of Assistant Professor of *Department of Sociology of the Faculty of Arts and Sciences* at Istinye University (Turkey) in 2017.