

CV

1. **Name Surname** : Mehmet Ali GÜNDOĞDU
2. **Date of Birth** : 16.07.1981
3. **Title** : Phd
4. **State of Education** : Doctorate
5. **Current Institution** : Istinye University

Degree	Department	University	Date
Bachelor's Degree	Turkish Language and Literature	Boğaziçi University	2005
Master's Degree	New Turkish Literature	Marmara University	2008
PhD	New Turkish Literature	Marmara University	2016

6. Academic Appointments

Assistant Professor (Date) : 04.04.2017-Istinye University

7. Theses

Master Theses: Ahmet Rasim's "Resimli ve Haritalı Osmanlı Tarihi-II", The Text with New Alphabet, The Explanation, The Index; 2008.

Doctoral Theses: The Reflection of The Ideology of Panislamizm to Turkish Literature (1839-1909), 2016.

8. Publications

8.1. Articles published in internationally refereed journals (SCI,SSCI,Arts and Humanities)

Gündoğdu, M. A., The Concepts of "Nation", "Martyrdom", "Purpose" and "Homeland" in Namık Kemal's Poems, *Turkish Studies* -International Periodical for the Languages, Literature and History of Turkish or Turkic-, ISSN: 1308-2140, Volume 11/20 Fall 2016, Ankara/Turkey, www.turkishstudies.net, DOI Number: <http://dx.doi.org/10.7827/TurkishStudies.9957>, p. 245-264.

8.2. Articles published in other internationally refereed journals

Gündoğdu, M. A., The Purpose of The Panislamism in Namık Kemal's Nazire Named "Selimiyye", *RumeliDE* International Refereed Journal Of Language And Literature Studies, ISSN: 2148-7782 (page) / 2148-9599 (online), Year 2016, issue 7 (October), p. 63-75.

8.3. Assertions presented in international scientific congresses and published in the proceedings

Gündoğdu, M. A., The Importance of A Nation's Unity and Solidarity in The Theatral Texts of Abdülhak Hâmid about Andalusian and Ilkhanids, *3rd International Congress on Social Sciences Chine to Adriatic, Language/Literature/ Educational Sciences/Pedagogy Congress Book*, Institution of Economic Development and Social Researches, Iksad Publications, ISBN: 978-605-9885-10-227-30, October 2016, Antalya, pp.230-242.

Gündoğdu, M. A., The Theme of The Migration to Istanbul in Mizancı Murat and His Novel of Turfanda mı Yoksa Turfa mı?, *1. International Symposium on Migration / Culture, The Book of The Papers of The Symposium on Migration / Culture*, The University of Amasya-KIBATEK, KIBATEK Publications, ISBN: 978-605-4598-22-9, 01-03 December 2016, Amasya, pp.663-683.

8.4. Articles published in national refereed journals

Gündoğdu, M. A., The Reasons of The Collapse of Andalusia According to The Authors of The Tanzimat, *The Journal of Ataturk University The Institute of Turkic Studies (TAED)*, 58, Erzurum, 2017, p. 315-338.

8.5. Presentations in Educational Congress

Turkish Academicians Platform, III. Educational Publication Congress, The Methods of The Education, 12-16 August 2013, Ankara

Turkish Academicians Platform and ULEGDER, Educational Congress, A Road Map for Moving to the Truth, the Wisdom and the Science in Schools and Books, 9 Kasım 2013, Bursa

Turkish Academicians Platform, IV. Educational Publication Congress, Some Practics and Models with the direction of The Wisdom, The Truth and The Creator in The Education, Schools, Contents of Lessons and Publications, 23-24 Ağustos 2014, Ankara

9. Please fill out the chart below for undergraduate and graduate courses you have given in the last 2 years.

Academic Year	Semester	Course	Weekly Course Hours		Number of Students
			Theoretical	Practical	
2017-2018	Fall	Modernisation of Turkish Literature-I: Tanzimat Period	3		30
	Spring	Modernisation of Turkish Literature-II: Second Constituonal Period	3		30

Note: If given, summer courses should also be added to the chart.