

# Doktor Öğretim Üyesi Chien Yang Erdem

## Eğitim:

PhD, Medya ve Görsel Çalışmalar. Bilkent Üniversitesi, Ankara, 2017

MA, Medya ve Görsel Çalışmalar, Bilkent Üniversitesi, Ankara, 2008

BA, Kültürel Antropoloji, The Evergreen State College, WA, ABD, 2002

## Araştırma Alanları:

Kültürel Çalışmalar

Popüler Kültür

Medya ve Toplum

Medya ve Görsel Çalışmalar

Televizyon ve Film Çalışmaları

Yeni Medya

## Dersler:

Sosyolojiye Giriş

Popüler Kültür

Yeni Medyaya Girişi

## Yayınlar:

### Makale:

Yang Erdem, Chien. (2017). Ottomentality: Neoliberal Governance of Culture and Neo-Ottoman Management of Diversity. *Turkish Studies*, (18)4, 710-728.

### Kitap Bölümü:

"Masculinity, War Heroes and Cinema," in *The International Encyclopedia of Gender, Media and Communication*, Karen Ross (ed.), Hoboken: John Wiley & Sons, Inc., under contract.

## Konferans Bildirileri:

“Identifying Elements of Postfeminist Media Culture in Contemporary Turkish Television,” Female Agency and Subjectivity in Television and Film Conference, Istanbul Bilgi University, Istanbul, April 2019

“Neoliberal Governance of Culture and Neo-Ottoman Management of Diversity in New Turkey,” The European Conference on Arts & Humanities, Brighton, UK, July 2018 (Recipient of The Stuart D.B. Picken Memorial Grant & Full Scholarship.)

“Culture at the Crossroads of Neoliberalism and Neoconservatism,” the 12<sup>th</sup> Crossroads Conference in Cultural Studies, Shanghai University, China, August 2018

“The Conquest of Istanbul: Turkey’s Popular Memory and National Identity,” the 10<sup>th</sup> Crossroads Conference in Cultural Studies, University of Tampere, Finland, July 2014

“A Glorious Past Restored: Fetih 1453 and Turkey’s National Memory,” the 7<sup>th</sup> Biannual Cultural Studies Symposium on Memory and Culture, Bilkent University, Turkey, September 2013