

Dr. Hasan GÜRKAN

Education:

Post-doc., Journalism and Communication Sciences, Vienna University, 2015-2016

Ph.D., Radio-Television and Cinema, İstanbul University, 2014

M.A., Communication Sciences, Marmara University, 2009

B.S., Journalism, Ege University, 2005

Research Areas:

Popular Cinema, Counter Cinema, Gender and Media

Courses:

Film Theories, Visual Culture, Counter Cinema, Transnational Cinema, Political Cinema, and Introduction to Cinema

Academic Journal Editorial Board Memberships:

- T.C. İstanbul Arel University Communication Faculty / Journal of Communication Studies, Ass. of Editor, (2013 September- ...)
- ASOS Journal The Journal of Academic Social Science ISSN: 2148-2489, field editor (2015 July – ...)
- Global Media Journal (USA) – 2015 September –
- Sociology & Criminology (USA) – 2015 October – ...
- Erciyes University, Communication Faculty Journal, akademia Hakemlik (TR) – 2015 October.
- Advisory Board, The Journal of Social Sciences Research, 2015 November – ...
- Feminist Media Studies, Peer-Reviewer, 2019

Publications:

Articles:

- Gürkan, H. (2019). Acta Universitatis Sapientiae, Film and Media Studies Journal. The Experiences of Women Professionals in the Film Industry in Turkey: A Gender-Based Study. Vol: 16, (Web of Science)
- Gürkan, H. (2017). CINEJ CINEMA Journal. Transnational Life: Where'd I be Happy? A Study on the Turkish-Austrian Transnational Films..Vol: 6 (2). (Web of Science)

- Gürkan, Hasan; Medijske Studije/ Media Studies; The Portrayal of Journalists in Turkish Cinema: A Study About Journalism Ethics through Cinema, Vol: 8, No: 16, 2017 (Scopus ve Web of Science)
- Gürkan, Hasan; International Journal of Intermedia; I am a Stranger here, I am Foreigner: Well then Where am I from?, Vol: 3, No: 3, June 2016
- Gürkan, Hasan; Anadolu Üniversitesi eKurgu İletişim Bilimleri Dergisi; “V For Vendetta Filmi Üzerinden İdeolojik Bir Okuma”, Vol: 24, No: 2, 2016 (with Başak Gezmen).
- Gürkan, Hasan; OJCMT - The Online Journal of Communication and Media Technologies; “Feminist cinema as counter cinema: Is feminist cinema a counter cinema?”, Vol: 5, No: 3, July 2015 (with Rengin Ozan). (Web of Science)
- Gürkan, Hasan; İstanbul Üniversitesi İletişim Fakültesi Dergisi; “Türkiye’deki Kadın İzleyicilerin Televizyon Programlarındaki Kadını Alımlaması”, Sayı 47, 2015 June, (with Aybike Serttaş). (Web of Science)
- Gürkan, Hasan; Erciyes Üniversitesi İletişim Fakültesi Dergisi, Akademia; Türkiye Sinemasında Lezbiyen Stereotipinin Temsili, Vol: 4, No: 4, (July), 2016, (with Rengin Ozan)
- Gürkan, Hasan; Akdeniz Üniversitesi İletişim Fakültesi Dergisi, Akademik Dergi; Yeni Medya ve Sanat İlişkisi: Sinemanın Dönüşümü, No: 25, (June), 2016
- Gürkan, Hasan; T.C. İstanbul Arel Üniversitesi İletişim Fakültesi İletişim Çalışmaları Dergisi; Pilotluk Mesleğinde Hegemonik Erkekliğin İnşası ve Krizi Üzerine İnceleme: Top Gun ve Flight Filmleri, Vol: 9, Bahar, 2016, (with Habibe Güngör)
- Gürkan, Hasan; Selçuk Üniversitesi, Selçuk İletişim Dergisi; “Toplumsal Cinsiyet ve Sinemaya Yansıması: Yeniden Çekimler Aracılığıyla Japon ve Amerikan Sinemalarında Kadının Temsiline Bir Bakış”, Vol: 7, No: 3, (July), 2012, (with Zeynep Çetin Erus)
- Gürkan, Hasan; T.C. İstanbul Arel Üniversitesi İletişim Fakültesi İletişim Çalışmaları Dergisi; “Peter Wollen Godard ve Karşı Sinema: Vent d'Est” Translation, Vol 1, No: 3, (January), 2012

Book and book Chapter:

- Gürkan, H. (2019). Ahh Belinda! Filminde Fantazy ve Reklamın Kadınlara Sunduğu Olanaklı Dünya (Mehmet Yakın (Ed.) Reklam ve Sunduğu Olanaklar. İstanbul: Doruk Yayınları.
- Gürkan, H. (2017). Migration and Alienation: “When & Where Have I Changed?” An Analysis through Turkey-Austrian Migration Film”, (in) Diasporas and Transnational Entrepreneurship in Global Contexts, Ed.: Sanya Ojo, IGI Global Publishing

- Gürkan, Hasan ve Gezmen, Başak: Haber Uygulamaları: Haberin Temel İlkeleri, ISBN: 978-605-5664-33-6, İstanbul: Artes Yayınları, Feb, 2016.
- Gürkan, Hasan: Karşı Sinema, ISBN: 978-605-5664-31-2, İstanbul: Es Yayınları, Feb, 2015.
- Hasan Gürkan, Zehra Gülmüş (Ed.). Türk Alman İş Gücü Anlaşması'nın 50. Yılında Almanya Türkleri. Eskişehir: Anadolu Üniversitesi Basımevi; Bir bölüm-özgün, "Fatih Akın'ın Duvara Karşı Filminde Almanya'da Yaşayan Türkler'in Aidiyet Kavramı"; (Anadolu Üniversitesi Yayınları, 2012)

Conferences:

- Gürkan, H. (2019). Is General Directorate of Cinema an Ideal Door for Auteur Cinema in Turkey: In Depth Interviews with the Directors supported by the Ministry' 8th International Conference on Communication, Media, Technology and Design, 5-7 April 2019, Athens.
- Gürkan, H. & Serttaş, A. (2017). The Representation of Masculinity in Cinema and on Television: An Analysis of Fictional. 12th Conference on Social Sciences, 19-20 May 2017, Amsterdam, the Netherlands.
- Gürkan, H. (2015). Is film noir a genre, or a style? 4th International Conference on Communication, Media, Technology and Design, 16-18 May 2015, Dubai.

Supervised Master Thesis:

01/07/2016 - 02/08/2019 4 Master Students/ Media and Cultural Studies, Istanbul Arel University/ Social Sciences Institution/, Turkey, Istanbul

- Hegemonic Masculinity in the Films of Male Auteur Directors on the Last Period in Turkish Cinema / Işıl Yarcı
- Profile of the Law People in the Recent Realistic Television Dramas / Betül Doğan
- Production Process and Glocalization of Global Scale Reality Television Program Formats in Turkish Television Channels / Çağlar Çam

Projects:

- Marie Skłodowska-Curie Actions Seal of Excellence (Marie Curie Seal of Excellence) 2018: TRAMWO Project

Invited keynote speaker:

13/03/2020 – 14/03/2020 The 50th anniversary of the section "Southeast European History and Anthropology" at University of Graz, "Visual representations of femininities

and masculinities: The Balkans and South Caucasia in the digital age: A Panellist with title "Screening femininities and masculinities"