

## CURRICULUM VITAE

NEZİH ERDOĞAN

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### PROFESSIONAL EXPERIENCE

July 2014 - 2021	Chair, Cinema and Television School of Communications, Istanbul Şehir University
Spring 2012- February 2014	Chair, Cinema and Digital Media, Faculty of Communication, İzmir University of Economics
Fall 2011 – Spring 2012	Chair, Media and Communication, Faculty of Communication, İzmir University of Economics
Spring 2009- 2011	Coordinator, Film and Television Master of Arts Programme, Istanbul Bilgi University
2005- 2011	Dean, Faculty of Communication, Istanbul Bilgi University, İstanbul
Spring 2005	Vice Dean, Faculty of Communication, Bahçeşehir University, İstanbul
Fall 2004 – Spring 2005	Dean of Graduate School, Coordinator of MA in Film and Television Programme, Bahçeşehir University, İstanbul
Fall 2001 – Spring 2003	Vice Dean and Chair of Film and Television, Faculty of Communication, Bahcesehir University, İstanbul
Fall 1991 – 2001	Lecturer, Faculty of Arts, Design and Architecture, Bilkent University, Ankara
Fall 1981 – 1991	Lecturer, TV Director-Producer, Faculty of Communication, Anadolu University, Eskisehir

### OTHER PROFESSIONAL EXPERIENCE

2017 – present	Advisor to the Istanbul Film Museum Project, Film Department of the Ministry of Culture and Tourism (ongoing)
2017 -2018	Guest editor for film journal <i>sinecine</i>
2016	Established the Master of Arts in Cinema and Television programme, Istanbul Şehir University
2012	Established the Bachelor of Arts programme, Cinema and Digital Media, Izmir University of

## Economics

- 2009 Digital Document Archive Project Leader: "Early Cinema in Turkey 1894-1928 Digital Document Archive", funded by Istanbul Bilgi University and the Ministry of Culture and Tourism
- 2010 Video Project. Producer/Director *Istanbul Do/Redo/Undo: Waters, Streets, Faces* DVD, February 2010. Istanbul 2010 Cultural Capital of Europe
- 1999-2000 Consultant and writer for TV series "Architecture and Life" ("Mimarlık ve Yaşam") produced by TEPE & The Society for the Dissemination of Architectural Culture for national TV channel NTV

**COURSES TAUGHT**

Art of Storytelling, Screenwriting, Film Theory and Aesthetics, Early Cinema: Modernity and Spectatorship

**PUBLICATIONS**  
chapters in books, articles in journals

Osmanlı ve Erken Cumhuriyet Dönemi'nde Sinema Üzerine Yapılmış Tarih ve Tarihyazımı Çalışmalarına İlişkin Bir Literatür Değerlendirmesi (1946 – 2020) *Türkiye Araştırmaları Literatür Dergisi* 18 (36) 2020, 473 – 494.

"Early cinema-going and the emergence of film culture: The first Pathé Cinema Theatre opens in Istanbul" (1908). *Participations Journal of Audience & Reception Studies*, 16 (1), 2019 698-717.

"Turkey" in *The International Film Musical* (eds) Corey K Creekmur, Linda Y Mokdad, (Edinburgh: Edinburgh University Press 2012

"Bir Seyirci Yapmak: 1896 – 1928 arası İstanbul'da Sinema ve Modernlik" *Istanbul Nereye? Küresel Kent, Kültür, Avrupa* (ed.) Deniz Göktürk, Levent Soysal, İpek Türeli, İstanbul: Metis, 2011, 175-190

"The Spectator in the Making: Modernity and Cinema in Istanbul, 1896-1928", in *Orienting Istanbul: Cultural Capital of Europe?* (eds) Deniz Göktürk, Levent Soysal and İpek Türeli London,

Routledge, 2010, 129-143

"Star Director as Symptom: Reflections on the Reception of Fatih Akin in the Turkish Media" *New Cinemas: Journal of Contemporary Film* vol. 7, no: 1, August 2009, 27-38

"*Hindistan Cevizi*" *Altyazı* no: 86, July - Aug, 2009

"Çirkin Seyirci" *Altyazı* no: 82, March, 2009

"Kezban goes to Rome and then Paris: European Twists in the Turkish Family Plot" in *Shifting Landscapes: Film and Media in European Context*, (ed) Miyase Christensen and Nezihe Erdoğan, New Castle: Cambridge Scholars Press, 2008, 188-197

"Uzak" in *1001 Films You Must See before You Die* (ed) Stephen Jay Schneider, New York: Barron's, 2008

"The Bandit" *The Cinema of North Africa and the Middle East /24 Frames*, (ed) Gönül Dönmez Colin, London: Wallflower Press, 2007

"Edebiyatımızda Sinema: Ahmet Hamdi Tanpınar, Ahmet Haşim ve Ziya Osman Saba", *Türk Film Araştırmalarında Yeni Yönelimler 5*, 2006, 107-115.

"The Making of our America : Hollywood in a Turkish Context", in *Hollywood Abroad: Audiences and Cultural Exchange*, (eds) Richard Maltby & Melvyn Stokes, London: British Film Institute, 2005

"*Vizontele*: Türk Sinemasında Modernleşmenin Temsili" *Türk Film Araştırmalarında Yeni Yönelimler 4* Deniz Bayraktar (ed) İstanbul, Bağlam Yayınları, 2004, 165-169

"Powerless Signs: Hybridity and the Logic of Excess of Turkish Trash" in *Mapping the Margins: Identity Politics and the Media*, (eds) Karen Ross, Deniz Derman, Cresskill, NJ, Hampton, 2003

"Yeşilçam'da Sessiz Bedenler, Bedensiz Sesler", *Türk Film Araştırmalarında Yeni*

*Yönelimler 3* Deniz Bayrakdar (ed) İstanbul, Bağlam Yayınları, 2003, 107- 124

"Mute Bodies, Disembodies Voices: Notes on Sound in Turkish Popular Cinema", *Screen*, vol: 43, no: 3 (Autumn, 2002, 233- 249

"Violent images: hybridity and excess in *The Man who Saved the World* " in *Mapping the Margins: Identity, Politics and the Media*, (eds) Karen Ross, Deniz Derman, Creskill, NJ, Hampton, 2002

(with Dilek Kaya) "Institutional Intervention in the Distribution and Exhibition of Hollywood Films in Turkey", *Historical Journal of Film, Radio and Television* , vol. 22, no: 1, 2002, 47-59.

(with Deniz Göktürk ), "Turkish Cinema" in *Companion Encyclopedia of Middle Eastern and North African Film* , Oliver Leaman (ed) Routledge, 2001, 533-573

"Perdeye Seyirci Kalmak", *XXI Mimarlık Kültürü Dergisi*, October , 2001

"Yeşilçam'ın Hayaletleri ", *İletişim* , no: 10, Summer, 2001, 251-256.

(with Ugur Gündükbay and Fatih Erol ) "Beyond Tradition and Modernity: Digital Shadow Theatre" (artists' statement) *Leonardo* vol 33, no: 4, August 2000, 264-265

"Veiled and Revealed" (review : Meyda Yeğenoğlu, *Colonial Fantasies: Towards a Feminist Reading of Orientalism* . London and New York: Cambridge UP, 1998) *Postmodern Culture*, vol 10, no: 2, January, 2000

(with Uğur Gündükbay and Fatih Erol) "Tradition Offers Artistic Possibilities for New Media Technologies: An Animation System for Shadow Theatre" (conference proceeding) ISEA 2000, December, Paris, France, 7-12 December, 2000.

"Turhan Bey'i Takdim Ederiz" *Geceyarısı Sineması* no: 4, Bahar 1999, 37-45

"Narratives of Resistance: National Identity and

Ambivalence in the Turkish Melodrama between 1965 and 1975" *Screen* vol 39, no: 3 Autumn 1998, 259-271. reprinted in *Screening World Cinema* (eds) Catherine Grant, Annette Kuhn (London, New York: Routledge, 2006), 145-159

"Üç Seyirci : Popüler Eğlence Biçimlerinin Alınlanması Üzerine Notlar", *Doğu-Batı*, no: 2, February–March-April, 1998

"Yeşilçam'da Beden ve Mekanın Eklemlenmesi Üzerine Notlar", *Doğu - Batı* , no: 2, February - March-April, 1998, 155-162

"Gerçek' ve Kodları: TV'de Gizli Kamera Kullanımı Üzerine Notlar", *Yeni Türkiye*, no: 11, September-October, 1996, 166-168

"Sinema ve Psikanaliz", *Toplum ve Bilim*, no: 70, Fall , 1996, pp. 241-249.

"Ulusal Kimlik , Kolonyal Söylem ve Yeşilçam Melodramı ", *Toplum ve Bilim* , no: 7, September, 1995, 178-196

"Das Neue türkische Kino"/"The new Turkish cinema" in *Gebrochene Blick nach Westen : Positionen und Perspektiven türkischen Kultur* , Zafer Senocak (ed) Berlin , Babel Verlag , 1994, 293-302. translation from the turkish by Deniz Göktürk

"Das Fernsehen in der Türkei "/"Television in Turkey " in *Gebrochene Blick nach Westen : Positionen und Perspektiven türkischen Kultur* , Zafer Senocak (ed) Berlin , Babel Verlag , 1994, 281-292. translation from the turkish by Walter Menzler .

"Köpekbalığı ve Protez", *25. Kare*, January-February 1993, no: 3, pp. 10-12

"Nobelzede Bir Yazar", *Cumhuriyet Kitap*, 1991

"Zihin-Araç-Bilgisayar", *Cumhuriyet Kitap*, October 26, 1990.

"Anlatı Geleneğinin Devamı", *Cumhuriyet Kitap*, November 9, 1990

“Seyirci ve Gerilim”, *Cumhuriyet Kitap*, November 23, 1990.

“Gerçekliğin Yeniden Sunumu”, *Cumhuriyet Kitap*, December 20, 1990

(with C. Taşçı , N. Karagülle) “Bilgisayar Eğitimi Üzerine Düşünceler ” (konferans tebliğ derlemesi ) *Bilişim 1988* , Ankara , Türkiye Bilişim Derneği , 1988

## books

editor (with Ebru Kayaalp) *Exploring Past Images in a Digital Age: Forgetting the Archive*, forthcoming from Amsterdam University Press 2021

*Sinemanın İstanbul'da İlk Yılları: Modernlik ve Seyir Maceraları/Early Years of Cinema in Istanbul: Adventures in Modernity and Spectatorship* (Istanbul: İletişim, 2017)

*Büyükler Ölünce Toprağa Gömülür* (İstanbul: İletişim, 2013) fiction

editor (with Miyase Christensen) *Shifting Landscapes: Film and Media in European Context* (New Castle: Cambridge Scholars Press, 2008)

*Seyirci ve Sinema* (Ankara: Med-Campus-GISAM, 1994).

(with/N. Avcı, C. Taşçı, D. Derman , Ü.S. Köymen) *Enformasyon Toplumu ve Eğitim Sistemlerine Etkileri : Türk Eğitim Sistemi Açısından Yakın Geleceğin Değerlendirilmesi* Ankara, Milli Eğitim Bakanlığı, 1992

*Sinema Kitabı*, İstanbul, Ağaç Yayıncılık, 1992

## conferences, talks, etc.

“Hududların Kanunu”  
TURKISH FILMS WEEK 2019  
YUNUS EMRE INSTITUTE LONDON, April 30,

2019

“Staging the actualité film for propaganda purposes” BRITISH LIBRARY  
1918: A NEW EUROPE ON FILM, London,  
October 27, 2018

“Programme, Film Culture and Early Film Going in Istanbul”  
Homer – Media Tactics and Engagement,  
Amsterdam, 26 June, 2018

“Lumière? Méliès? Cinevitagraphe? Film History and the Challenges of the First Film Screenings in Istanbul”, DOMITOR, Provenance and Early Cinema, Rochester, June 13 – 16, 2018

“Nezih Erdoğan ile sinemanın İstanbul’da ilk yılları üzerine söyleşi” medyascope, Seval Şahin, Erkan Irmak, Şehir Hepimizin (64) March 13, 2018  
<https://medyascope.tv/konu/nezih-erdogan/>

“Osmanlı Geçmişini Hatırlayamamak: Türk Sineması’nda Tarihyazımının Sorunları”, Doğu Akdeniz’de Osmanlı Geçmişini Hatırlamak - Yunanistan Ulusal Araştırma Enstitüsü Osmanlı Araştırmaları programı – Orient-Institut İstanbul, May 24, 2016

“Osmanlı’dan Manzaralar” Gezici Festival, Ankara Çağdaş Sanatlar Merkezi, December 12, 2014

“Importing Films and Experience: Translating Aesthetic Experience in the Early Years of Cinema in Turkey” NECS -Art in Public Space, Milan, June 19 – 21, 2014

Hayretle Seyret: Osmanlı’da Sinema ve Şehir, Ottoman History Podcast, October 31, 2013

<https://soundcloud.com/ottoman-history-podcast/hayretle-seyret-osmanl-da>

“Sound Design in New Turkish Cinema - Alibi Caught Red-Handed?” NECS – The London Conference, Sonic Futures: Soundscapes and the Languages of Screen Media, University of London, June 23-26, 2011

“Issues of National/Ethnic Identity in the Early Years of Cinema in Turkey, 1894-1929”

"Topographies of 'Turkish Cinema': Hybrids, Hyphens & Borders". İzmir University of Economics/Department of Media and Communication, İzmir. April 21-22, 2011

"City forgotten and then remembered again: early years of cinema in Istanbul", Screen Theorizing Today University of Glasgow, 3-5 July, 2009, Glasgow.

"City Forgotten and Then Remembered Again: Early Years of Cinema in Istanbul", Orienting Istanbul: Cultural Capital of Europe? University of California, Berkeley. September 25-27, 2008

"Shooting Stars: How Television Handles Trauma", 2006 Association for Cultural Studies Crossroads Conference, , İstanbul Bilgi University, İstanbul. July 20-23, 2006

"Kezban: Rome first and then off to Paris" Bahçeşehir University, "From Westernization to the EU: Modernization, Cinema, Spectacle" co-hosted by University of Bahçeşehir and French Cultural Institute in Istanbul, Turkey, June 23-25, 2005

"Europe in Cinema, Cinema in Europe" Kezban: Rome first and then off to Paris", Southampton, England. September 15-19, 2005

"I. Uluslararası Bilgi Hizmetleri Sempozyumu, İletişim", İstanbul University, İstanbul. May 25-26, 2006

"The space and time of the spectator: a few problems" workshop: Secularism, Religious Nationalism, and the Public Sphere in Comparative Perspective, Bilkent University, Ankara. October 15-17, 2004

"Programme Palette" moderator: Programme as a Presentation Format workshop, the Netherlands Film Museum (EYE), Amsterdam July 2004

"*Vizontele*: Representations of Modernization in Turkish Cinema," Türk Film Araştırmalarında Yeni Yönelimler, , Bahçeşehir University, İstanbul 2001



“Sessiz Bedenler , Bedensiz Sözcükler : Yeşilçam Sinemasında Ses ”, Türk Film Araştırmalarında Yeni Yönelimler III/ Karşılaşmalar, Bahçeşehir University-Istanbul Fransız Kültür Merkezi , July 3-4-5, 2001

“What is so Interesting about Turkish Films?”  
Transnational Turkish Cinema Workshop, , British Academy-National Film Theatre, London.  
December , 7-8, 2000

“New Turkish Cinema and the Pleasures of the Audience: Problems and Possibilities”, Society for Cinema Studies Conference, West Palm Beach , FL , Nisan 15-18, 1999. “ Yeşilçam’da Beden ve Mekan ”, Mimarlar Odası , Ankara , February 20, 1998

“The Making of Our America : Hollywood in a Turkish Context”, Hollywood and its Spectators: Reception of American Films 1895-1995, Commonwealth Fund-University College London, London. February 12-14, 1998

“Sinemada Postmodernizm”, Turko -British Association, Ankara, April 20, 1998

“Articulation of Body and Space in the Turkish Cinema”, Time and Value Conference, Lancaster, University of Lancaster, April 11, 1997

“Yeşilçam under the “Influence” of Hollywood ”, American Studies in a Turkish Context Conference, USIS-American Studies Association, Izmir, November 7, 1996

“Another Case of Mistaken National Identity: Turkish Cinema and Colonial Discourse”, Theory, Culture and Society Conference, Culture and Identity: City, Nation, World, Berlin 13 August , 1995; Media: Gender, Nation, Identity, Goethe Institut -GISAM, Ankara, October 19-20, 1995

“Medya Devrimi ve Türk Gençliği - Tüketim , Rock Müziği ve Seks ile Özgürlük mü?”/“Freiheit durch Konsum , Hard Rock und Sex? Die Medien - Revolution der türkischen Jugend ” (panel: Ayça Tolun , Zafer Şenocak , Thomas Hartmann ile birlikte ) Bildungswerk für Demokratie und

Umweltschutz e.V. Berlin/Haus Der Kulturen Welt,  
July 2, 1994

“Sinema Kuramları Üzerine Genel Bir  
Değerlendirme”, Ankara , Bilar, November 16,  
1992

“Video-Art üzerine”, Ankara Goethe Institut,  
February 20, 1988

## **EDUCATION**

- 1988 Ph.D. in Film and Television, Anadolu University,  
Eskişehir, Turkey “Seyirci ve Bir Anlamlama  
Süreci Olarak Sinema”/“Cinema and  
Spectatorship as a Signification Process” 1988
- 1985-1986 Visiting Graduate Student 1985-1986 English and  
American Studies/Film Studies, University of East  
Anglia, Norwich, UK
- 1981 BA in Film and Television, Faculty of  
Communications, Anadolu University, Eskişehir,  
Turkey

## **hobbies**

Shodo, literature