

ÖZGEÇMİŞ VE ESERLER LİSTESİ

Adı Soyadı: Defne Türker Demir

Doğum Tarihi: 1971

Doğum Yeri: Ankara

Akademik Unvanı: Doktor Öğretim Üyesi

E-postası: defne.demir@istinye.edu.tr

Bildiği Yabancı Diller: İngilizce Proficiency 1988, İspanyolca Temel düzey, Fransızca C düzeyi

Aldığı Sertifikalar: Boğaziçi University & University of Southern California, Crossings Graduate Program (2004)

Marmara University, Istanbul, Teaching English as a Second Language (1998)

Uzmanlık Alanı: Etnik Amerikan Edebiyatları

Derece	Bölüm/Program	Üniversite	Yıl
Lisans	Batı Dilleri ve Edebiyatları	Boğaziçi Üniversitesi	1995
Y. Lisans	İngiliz Dili ve Edebiyatı	Doğuş Üniversitesi	2006
Doktora	Amerikan Kültürü ve Edebiyatı	İstanbul Üniversitesi	2012

Yüksek Lisans Tez Başlığı ve Tez Danışmanı:

Thesis: “A Narrative of the Life of Mrs. Charlotte Charke and the Eighteenth Century English Society”

Advisor: Prof. Dr. Dilek Doltaş; (Dean of the Faculty of Arts and Sciences, and Chair of English Language and Literature Department at Doğuş University), at present Professor Emeritus at Boğaziçi University.

Doktora Tezi Başlığı ve Danışmanı:

Dissertation: “Self-Representations of the Misrepresented – Selfhood and Identity in Autobiographical Texts by Native American Authors”

Advisor: Prof. Dr. Ayşe Erboru; (Chair of American Studies, and of Western Languages and Literatures at İstanbul University), at present Chair of Translation Studies at Okan University.

Görevler:

Görev Unvanı	Görev Yeri	Yıl
Doktor Öğretim Üyesi	İstinye Üniversitesi	2020 -
Doktor Öğretim Üyesi	Aydın Üniversitesi	2020 -
Doktor Öğretim Üyesi	Ayvansaray Üniversitesi	2018 - 2020
Yardımcı Doçent	Kültür Üniversitesi	2015 - 2018
Yardımcı Doçent	Haliç Üniversitesi	2013 - 2015
Araştırma Görevlisi	Haliç Üniversitesi	2005 - 2013
Araştırma Görevlisi	Doğuş Üniversitesi	2004 - 2005
Okutman	Doğuş Üniversitesi	2001 - 2004
Okutman	Yeditepe Üniversitesi	1997 - 1999

Yönetilen Yüksek Lisans ve Doktora Tezleri

Yüksek Lisans Tezleri

Jüri Görevi

Bilgi Üniversitesi, MA in Cultural Studies, Nurhayat Demirkubuz, A LITERARY APPROACH TO CATASTROPHE AN ANALYSIS OF SCHOLASTIQUE MUKASONGA'S NOVEL OUR LADY OF THE NILE, June 2020.

Boğaziçi Üniversitesi, MA in English Language and Literature, Cristiane Regina de Oliveira, *Traumatic Testimonies: Trauma, Temporal Hybridity, and Language in The God of Small Things and Lolita*. May 2019.

Bilgi Üniversitesi Tarih Bölümü, Zeynep Naz Simer, *Effects of a Levantine Bourgeois Family; the "Whittals" on Economy, Social Life, Consumption Habits, and Urbanization in the 19th Century Ottoman Empire*. 2016.

Bilgi Üniversitesi Tarih Bölümü, Ertuğrul Süngü, *Understanding Different Interactions of Coffee, Tobacco and Opium Culture in the Lands of Ottoman Empire in the Light of the Pipes Obtained in Excavations*. 2016.

Aydın Üniversitesi, İstanbul, MA in English Language and Literature, Randi Armota, *The Beat Generation, The Marginal Social Group of the Post WWII American Literature: A Study of Chandler Brossard's Who Walk in Darkness and John Clellon Holmes's Go.* 2015.

Doktora Tezleri

Projelerde Yaptığı Görevler:

İdari Görevler:

Chair - Department of English Language and Literature Ayvansaray Üniversitesi	(2018- 2020)
Acting Chair - Foreign Languages Ayvansaray Üniversitesi	(2018-2019)
Erasmus Coordinator -Faculty of Arts and Sciences Kültür Üniversitesi	(2017-2018)
Erasmus Coordinator - Department of American Culture and Literature Haliç Üniversitesi	(2013-2014)
Erasmus Coordinator - Department of Translation and Interpreting Haliç Üniversitesi	(2013-2014)
Acting Chair - Department of Translation and Interpreting Haliç Üniversitesi	(2013-2014)
Acting General Secretary for the Faculty of Arts and Sciences Haliç Üniversitesi	(2010-2011)

Bilimsel Kuruluşlara Üyelikler:

1. IHCE – Institut d’Histoire Culturelle Europeenne Bronislaw Geremek
Also member of the IHCE Correspondents Committee
2. ISCH – International Society for Cultural History
3. IDEA – English Language and Literature Research Association of Turkey

Ödüller:

Bölüm Birincisi olarak Yüksek Lisans Programını tamamladığı için Doğu Üniversitesi tarafından verilen Üstün Başarı Ödülü

Son iki yılda verdiği lisans ve lisansüstü düzeydeki dersler

Akademik Yıl	Dönem	Dersin Adı		Haftalık Saati		Öğrenci Sayısı
		Lisans	Yüksek Lisans	Teorik	Uygulama	
2019-2020	Bahar Aydın Ü		ING558 Special Studies in English Literature: Postmodern Literature	3	0	30

	Aydın Ü	ELL416 Post-Colonial Literature		3	0	30
	İstinye Ü	ELL204 The English Novel		3	0	16
2019-2020	Güz Ayvansaray Ü	ELL101 Introduction to English Literature II		2	0	28
	Güz Ayvansaray Ü	ELL103 Analytic Reading		2	0	28
	Güz Ayvansaray Ü	ELL201 Introduction to English Novel		4	0	8
2018-2019	Bahar Ayvansaray Ü	ELL1001 Introduction to English Literature I		4	0	8
	Ayvansaray Ü	ELL1002 Analytic Reading		4	0	8
2018-2019	Güz Ayvansaray Ü	ELL2001 Introduction to English Literature II		4	0	8
	Ayvansaray Ü	ELL2002 Short Story		4	0	8

ESERLER

A. Uluslararası hakemli dergilerde yayınlanan makaleler

A1. "From Voyager to Migrant, Foreigner to Refugee: Strange Selves or Those Who are Strangers to Other Selves". *Histoires, culture et connexion, Hypothèses - Ce carnet* dans le catalogue d'OpenEdition, Wordpress, <https://ihcercle.hypotheses.org/320>. Nancy, France. 03/02/2018. ISSN: 2557-6275

A2. "Exposure: Can Experience Materialise through Dematerialisation? Objects or their Lack within a Simulation". Institute of European Cultural History (IHCE) & the Research Centre for Literature and Europeans Cultures: France, central and oriental Europe (CERCLE) the University of Lorraine, France. <https://ihcercle.hypotheses.org/category/colloques-ateliers-dete-et-journees-detudes/ateliers-dete-ihce-2016-objets>. 24/07/2017. ISSN: 2557-6275.

B. Uluslararası bilimsel toplantılarda sunulan ve bildiri kitabında (Proceedings) basılan bildiriler

B1. "Sleeping in-between the Shards: The Abject Body Doubling for Interiority in Ismet Prcic's *Shards*". *Abstract*. "Autobiography: Banqueting, GM Food, Vampirism Conference", 24-26 June 2019, Roma, Italy.

B2. "Actress, Valet; Fishmonger and Cook: Or the Formal Autobiography of a Working Woman". *Abstract*. "ISCH 2012 Conference" Château de Lunéville, Nancy, France, 2-5 June 2012.

B3. "Early Modern Mediterranean Captivity Narratives - Captive Subjects, Devout Subjectivities". Abstract. "HUC 2011: Storytelling, Memories and Identity Constructions" Mexico City, Mexico, 04-09 November, 2011.

B4. "Ottoman Slave Narratives: Selfhood and Faith, Trials and Travails" Abstract. Ist International Conference of "Landscapes of the Self, Identity, Discourse, Representation", Evora, Portugal, 24-26 Nov., 2010.

B5. "A Journey into the Heart of Violence - 'Exterminate All the Brutes' Abstract. The Chimalpahin Conference 2007: "Colonial and Post-Colonial Remembering and Forgetfulness", Mexico City, Mexico, 15-18 Oct, 2007.

C. Yazılan ulusal/uluslararası kitaplar veya kitaplardaki bölümler:

C1. Yazılan ulusal/uluslararası kitaplar:

C1.1. Yazım aşamasında, Didier Francfort & Defne Demir, *Turkish Jews in Israel: From Levant to Levant*, Interdisciplinary Studies on Diaspora, Eds. Irene F. Blayer and Dulce Maria Scott, Peter Lang Publishing, Inc., NY, USA.

C2. Yazılan ulusal/uluslararası kitaplardaki bölümler:

C2.1. "Sözcüklerle Kurgulanan bir Benlik: Scott Momaday'ın Metinleri Özelinde, Çağdaş Amerikan Yerli Yazınından Özyaşam Öyküsü Örneklerinde Dilin Yaratım Gücü" ("Native American Autobiographical Practices: Scott Momaday - A Self Verbally Constructed") - Kitap Bölümü, *Dil, Kültür ve Metin - Çağdaş Yaklaşımlar (Language, Culture and Text - Contemporary Approaches)*, Ed. İnci Bilgin Tekin, Ocak (Jan) 2017, Doruk Yayıncılık (Doruk Publishing), İstanbul, Turkey. ISBN: 978-975-553-672-9

C2.2 "Ottoman Slave Narratives – Selfhood and Faith, Trials and Travails" – Book Chapter in, *Critical Insights: The Slave Narrative, First Edition*, Grey House Publishing, Ed. Kimberly Drake. Salem Press, a division of EBSCO Information Services, Inc; Amenia, New York: Grey House Publishing, [2014] ©2014. ISBN-13: 978-1619253971 ISBN-10: 1619253976

C2.3 "Dances with the "Shadow Catchers": The Artifactualization of the Native Americans, Imagined and Imaged" – Published in *Folklores et politique. sous la direction de Jean-Sébastien Noël / Antoine Nivière / Didier Francfort / Stanislaw Fiszer*, Editions Le Manuscrit, Paris, France, 23/06/2014.

ISBN: 978-2-304-04386-0, ISBN Numérique: 978-2-30404-387-7

D. Ulusal hakemli dergilerde yayımlanan makaleler:

D1. "Çevirilmiş Toprak, Çevrelenmiş Halk: Güneybatı'dan Kuzeybatı'ya, Dünden Bugüne ABD'de Toprak Hakları ve Amerikan Yerli Halkları" ("Surrounded Land, Unsundered People: Native American Peoples and Land Rights from the Past to Present"). *Metafor - Boğaziçi Üniversitesi Batı Dilleri ve Edebiyatları ve Türk Dili ve Edebiyatı Ortak Yayını (Metaphor - Jointly published by The Departments of Western*

Languages and Literatures & Turkish Language and Literature). Boğaziçi Üniversitesi Yayınları (Boğaziçi University Press), 2017/3, Bebek, İstanbul, Turkey, 2018. https://issuu.com/metafordergidegi/docs/metafor_nc_say_kapakl ISSN: 2587-1986

D2. "Native American Autobiographical Practices: Louis Owens - A Temporally and Spatially Constructed Subjectivity". *Metafor - Boğaziçi Üniversitesi Batı Dilleri ve Edebiyatları ve Türk Dili ve Edebiyatı Ortak Yayını (Metaphor - Jointly published by The Departments of Western Languages and Literatures & Turkish Language and Literature)*. Boğaziçi Üniversitesi Yayınları (Boğaziçi University Press), 2017/2, Bebek, İstanbul, Turkey, 2018. <https://issuu.com/cihanyurdaun/docs/metafor-2017-sonbahar> ISSN: 2587-1986

D3. "Cevizli Sokaktaki Ev veya Çocuk Gözüyle Nazım Hikmet: Yokluğu ve Geride Kalanlar" ("The House on Walnut Street or A Child's Memories of Nazım Hikmet: His Absence and Those That Remain"), *Felsefe Yazın (Philosophy and Literature)*, Felsefeciler Derneği (Philosophy Association of Turkey), Sayı 22, Mart-Nisan 2017, Çankaya, Ankara, Turkey. ISSN: 1304-7132

D4. "Osmanlıya Dair Kölelik Anlatıları: Yollar, Kimlik, İnanç". *Felsefe Yazın*. Kasım-Aralık 2009, Ankara. Felsefeciler Derneği, ISSN 1304-7132.

E. Ulusal bilimsel toplantılarda sunulan ve bildiri kitabında basılan bildiriler

F. Sanat ve tasarım etkinlikleri:

G Diğer yayınlar

Bildiri ile Katılınan Uluslararası Konferanslar

1. "Sleeping in-between the Shards: The Abject Body Doubling for Interiority in Ismet Prcic's *Shards*". Presented at Autobiography: Banqueting, GM Food, Vampirism, organised by XVIII incontro internazionale dell'Osservatorio scientifico della memoria autobiografica scritta, orale, iconografica - Associazione culturale Mediapolis Europa in collaborazione with Biblioteca di storia moderna e contemporanea, 24-26 June 2019, Roma, Italy.
2. "New Captivities and Contemporary Captivity Narratives from The Middle East: Women Who Survive to Tell". Presented at Southwest Popular/ American Culture Association (SWPACA) 39th Annual Conference, Captivity Narratives Panel, Feb. 7-10, 2018 - Albuquerque, New Mexico, USA.
3. "Voices of Female Captives in History and Literature". Participant in Roundtable Discussion on Captivity Narratives at Southwest Popular/ American Culture Association (SWPACA) 39th Annual Conference, Feb. 7-10, 2018 - Albuquerque, New Mexico, USA.

4. "From Voyager to Migrant, Foreigner to Refugee: "Strange Selves or Those Who are Strangers to Other Selves". Presented at Atelier d'été 2017: "Voyages, Voyageurs". l'Institut d'Histoire Culturelle Bronislaw et le CERCLE (Université de Lorraine), Château des Lumières, Luneville, Nancy, France, 22-24 June 2017.
5. "Exposure": "Can Experience Materialise through Dematerialisation? Objects or their Lack within a Simulation". 4^e Atelier d'été 2016: "Objet(s)" l'Institut d'Histoire Culturelle Bronislaw et le CERCLE (Université de Lorraine), Château des Lumières, Luneville, Nancy, France, 11-13 July 2016.
6. "Subcultures Converge While History Is in the Making". Presented via Skype at the 4th Annual DIVAS Conference: "From Margin to Center: Telling Our Stories as a Form of Activism" Elon University, North Carolina, USA, September 12, 2015.
7. "Where do They Go from Here? The Recent Migrant Crisis in the Mediterranean and the Middle East". Presented at The Laboratory of Ideas, Université d'été Européenne by l'Institut d'Histoire Culturelle Européenne, Warsaw, Poland, 2-5 July 2015.
8. "Subcultures Converge While History is in the Making". Presented at Atelier d'ete 2014, "Vous avez dit multiculturel?", organized by Institut d'Histoire Culturelle Européenne - Bronislaw Geremek, at Chateau des Lumieres de Luneville, Nancy, France, 1er-4 Juillet 2014. (Closed colloque, by invitation) (Presentation referred to in closing remarks of the conference, as well as the conclusion report, and finally in "Atelier d'ete 2014 Hypotheses et Projets" report).
9. "Dances with the 'Shadow Catchers': The Artifactualization of the Imagined and Imaged Indians". Presented at Ateliers d'été 2013, "Folklore et politique", organized by Institut d'Histoire Culturelle Européenne - Bronislaw Geremek, at Château des Lumieres de Lunéville, Nancy, France, 15 et 16 juillet 2013.
10. "Queering the 18th Century Self: The Non-Confessional Autobiography of a Cross-Dressing Woman". To be presented at Queer Studies Symposium, Mexico City, Mexico, 02-07 March, 2013.
11. "Actress, Valet; Fishmonger and Cook: Or the Formal Autobiography of a Working Woman". Presented at "ISCH 2012 Conference" Château de Lunéville, Nancy, France, 2-5 June, 2012.
12. "Early Modern Mediterranean Captivity Narratives - Captive Subjects, Devout Subjectivities". Presented in "HUC 2011: Storytelling, Memories and Identity Constructions" Mexico City, Mexico, 04-09 November, 2011.
13. "Ottoman Slave Narratives: Selfhood and Faith, Trials and Travails". Presented at 1st International Conference of "Landscapes of the Self, Identity, Discourse, Representation", Evora, Portugal, 24-26 Nov., 2010.

14. "Sexual Transgression for Sale" — Charlotte Charke's *A Narrative of the Life of Mrs. Charlotte Charke*". Presented at GEMCS (Group for Early Modern Cultural Studies) Conference, Philadelphia, Pennsylvania, USA 20-23 Nov, 2008.
15. "On the Fringe of Both Sexes: A Narrative of the Life of a Cross-Dressing Woman – Charlotte Charke's *A Narrative of the Life of Mrs. Charlotte Charke*". Presented at IInd International Halic Conference, on 'Gender Trouble' in Modern/ Post-Modern Literature and Art, Istanbul, Turkey, 17-18 Apr, 2008.
16. "A Journey into the Heart of Violence: *'Exterminate All the Brutes'*". Presented at The Chimalpahin Conference 2007: "Colonial and Post-Colonial Remembering and Forgetfulness", Mexico City, Mexico, 15-18 Oct, 2007.
17. "Captivity and Collective Consciousness in *G.O.R.A. – A Space Movie*". Presented at SW/TX PCA/ACA - Southwest Texas Popular Culture and American Culture Associations Conference, Albuquerque, USA, 14-17 Feb, 2007.

Katıldığı Ulusal Konferanslar:

"Çevirilmiş Toprak, Çevrelenmiş Halk: Güneybatı'dan Kuzeybatı'ya, Dünden Bugüne ABD'de Toprak Hakları ve Amerikan Yerli Halkları" ("Surrounded Land, Unsurrendered People: Native American Peoples and Land Rights from the Past to Present"). Presented at 2nd Interdisciplinary Conference Ecological - Ethical Encounters: The Question of Justice for the Earth (2. Disiplinlerarası Ekolojik-Etik Temaslar: Yeryüzü İçin Adalet Sorusu). May, 2018 - Boğaziçi University, İstanbul, Turkey. (Participation by invitation only).

Katıldığı diğer faaliyetler:

Davetli Konuşmacı:

- le CERCLE — Centre de Recherche sur les Cultures et Littérature Européennes et l'Université de Lorraine, et le Cercle du Travail, Nancy, France, 17 Nov. 2018.

"Women and moral order in the context of the «question de CAPES- Agrégation» (Culture, media, power, USA and Western Europe, 1945-1991)"

with Prof. Maureen Shanahan - James Madison University, USA.

- Institut d'Histoire Culturelle Européenne - Bronislaw Geremek, at Chateau des Lumieres de Luneville, Nancy, France, 1 June 2016.

Des échanges en direct (skype) avec le Brésil (Marcos Cámara de Castro), l'Autriche (Jérôme Segal), la Turquie (Defne Demir) et peut-être l'Angleterre.

<http://www.ihce.eu/fr/accueil.html>

<http://www.ihce.eu/fr/les-prochaines-dates.html>

- **Talk Series; European sur les Utopies, Chateau des Lumieres a Luneville:** Caricatures et Utopies, “Body Politics and the Politicised Body Brutalised: Arts, Utopia, and Violence”, 1 April, 2015.

Please see the links below for the French press release on the talk

(<http://www.evenement-fr.com/evenements-archives/374390/mercredi-europeen-sur-les-utopies>)

(<http://www.spectacles-publications.com/NANCY/MANIFESTATIONS/52980/Chateau-des-Lumieres-a-Luneville>) (<http://heyevent.com/event/704340009688293/mercredi-europeen-sur-les-utopies>)

- **James Madison University Study Abroad Barcelona Program** – 2013-2014 Summer School – “Inquisition, Persecution and Tolerance in Early Modern Europe”, Barcelona, Spain, 23-27 June, 2014.
- **James Madison University – International Week “Borders and Boundaries”**

Public Lecture – “Not Dividing but Merging; Anatolia as a Bridge of Multiplicities and Polyphonies”
September 23, 2013

A condensed version of the lecture was delivered in the following classes, on the days below:

Contemporary Art Theory September - 24, 2013

Media Analysis & Criticism September - 25, 2013

Colonialism in the Greater Middle East – September 25, 2013

Women in Early Film - September 26, 2013

(supported by School of Art, Design and Art History, School of Media Arts and Design, Department of English, Department of Writing and Rhetoric, History Department, and Middle Eastern Communities and Migrations Program, and the Ghandi Center)

- **New School, New York** –Department of International Relations

Talk entitled “The Study of American Literature in Turkey: Recent Trends Representing Americas; Facts and Fictions in Reading Native American Texts” delivered on September 16, 2013 as visiting lecturer in “(Dis)Order and (In)Justice: Introduction to Global Studies.”

The same talk delivered on September 18, 2013 in “Non-Western Approaches to the World.” (MA class).

- **James Madison University Honors Program** - 2009-2010 Summer School on Bloomsbury Circle “From Virginia Woolf to Halide Edip – War, Women, Education, and the Nation”, London, UK, 19-26 May, 2010.

Faculty Exchanges:

- Erasmus Academic Exchange Program – Roma Tre, Italy, Dipartimento di Lingue, Letterature e Culture Straniere, Anglo-Americano

Talk entitled "Self - Representations of the Native Americans: The breaking of the Construct" - April 1, 2014.

Talk entitled "Self-writing and Its American Context – A Historical Overview" - April 3, 2014.

- Erasmus Staff Exchange Program- Research for PhD Dissertation - Valencia University, Spain, 04-09 July, 2011.

Verilen Canlı Ropörtajlar:

- 03.July.2015- by l'Institut d'Histoire Culturelle Européenne Bronislaw Geremek, in Warsaw, Poland, on EU.
- 16. August.2015- by Matthew Cassel for *Vice News*, in Istanbul, Turkey, on The Flag, War on Drugs and Migrant Crises.

Uluslararası sempozyum düzenleme faaliyeti

1. 'Gender Trouble' in Modern/Post-Modern Literature and Art

(April 17-18, 2008. Halic University, Istanbul, Turkey.)

Organized by The Department of American Culture and Literature, Halic University.

2. The Theory and Practice of Life Writing: Auto/biography, Memoir and Travel Writing in Post/modern Literature.

(April 19-21, 2006. Halic University, Istanbul, Turkey.)

Organized by The Department of American Culture and Literature, Halic University.

3. IV International Conference of Literatures in English The Endangered Planet in Literature.

(November 16-18, 2005. Dogus University, Istanbul, Turkey.)

Jointly organized by The World Association for Studies in Literatures in English and The Department of English Language and Literature, Dogus University.

Ulusal sempozyum düzenleme faaliyeti

1. 1st National Undergraduate Students Conference, Doğuş University, March 2005.

2. 2nd National Undergraduate Students Poetry Contest, Doğuş University, May 2005.