

**SADI KERİM DÜNDAR**  
CURRICULUM VITAE

**Knowledge of Foreign Language**

Foreign Language	English
Level	Reading: Excellent   Writing: Excellent   Speaking: Excellent

**Education and Training**

Date (from – to)	2013 – 2019
Education Organization	Hacettepe University (Ankara, TR)
Department	Graphic Design
Title of Qualification	Doctorate of Fine Arts
Date (from – to)	2010 – 2013
Education Organization	Hacettepe University (Ankara, TR)
Department	Graphic Design
Title of Qualification	Master of Fine Arts
Date (from – to)	2009 – 2010
Education Organization	Hacettepe University (Ankara, TR)
Department	Graphic Design
Title of Qualification	Scientific Preparation
Date (from – to)	2003 – 2008
Education Organization	Bilkent University (Ankara, TR)
Department	Economics
Title of Qualification	Bachelor of Arts

**SCIENTIFIC and ACADEMIC ACTIVITIES**

**01 Doctorate of Fine Arts Graduation Thesis**

Title	Digital Design with Algorithmic Biomimicry Method
Language	Turkish
Supervisor	Assoc. Prof. Serdar Pehlivan
Institute	Hacettepe University Institute of Fine Arts
Year	2019

**02 Master of Fine Arts Graduation Thesis**

Title	Examination of The Realism Concept in Three Dimensional (3D) Animations and A Practice Study
Language	Turkish
Supervisor	Prof. Namık Kemal Sarıkavak
Institute	Hacettepe University Institute of Fine Arts
Year	2013

### 03 Paper Presentations at Congress and Symposiums

Author(s) and Title	S. Kerim DÜNDAR, The Role of Textile and Fashion Design in Digitalized Life, Article Presentation
Language	Turkish
Name and Place	7 <sup>th</sup> International Communication Days, Communication Education in the Digital Age Symposium, Üsküdar University (Istanbul, TR)
Date	October 21 – 23, 2020
Author(s) and Title	S. Kerim DÜNDAR, Feel of Realism in Three Dimensional (3D) Animations, Article Presentation
Language	Turkish
Name and Place	1 <sup>st</sup> Intenational Animation Festival, Dumlupinar University (Kutahya, TR)
Date	May 4 – 6, 2016
Author(s) and Yitle	S. Kerim DÜNDAR, The Redefined Responsibilities of A Designer in the Information Age, and It's Impact on the Design Education Process, Article Presentation
Language	English
Name and Place	The Anadolu International Symposium on Arts Education 'Transformations in Arts Education', Anadolu University (Eskisehir, TR)
Date	May 14 – 16, 2014
Author(s) and Title	S. Kerim DÜNDAR, Visual Design Thinking in the Solution Process of Environmental Problems, Article Presentation
Language	English
Name and Place	ISEEP 2013, VII. International Symposium on Ecology and Environmental Problems (Antalya, TR)
Date	December 18 – 21, 2013
Author(s) and Title	S. Kerim DÜNDAR, Differences Make Harmony, Only When They Are Together, Poster Presentation
Language	English
Name and Place	ISEEP 2013, VII. International Symposium on Ecology and Environmental Problems (Antalya, TR)
Date	December 18 – 21, 2013

Author(s) and Title	S. Kerim DÜNDAR, How Tablets can improve the communication skills for disabled people with their touchscreen technology? Poster Presentation
Language	English
Name and Place	National Science Foundation (NSF) US – Turkish Workshop on Assistive Technology, Yeditepe University (Istanbul, TR)

Name and Place	June 6 – 8, 2011
Date	

#### 04 Published Full Papers

Author(s) and Title	S. Kerim DÜNDAR, Ethnomathematics Method for Digital Design Education
Language	Turkish
Journal	Article, Aydin Art
Date	2019
Author(s) and Title	S. Kerim DÜNDAR, Visual Design Thinking in The Solution Process of Environmental Problems
Language	English
Journal	Article, Nisantasi University Journal of Social Sciences
Date	2019
Author(s) and Title	S. Kerim DÜNDAR, Feel of Realism in Three Dimensional (3D) Animations
Language	Turkish
Journal	Book Chapter, Visual Communication Design and Animation, Pegem Academy Publishing
Date	2014

#### 05 Panel Sessions

Title	New Technical Language in Animation: Algorithm
Place and Date	Istanbul Aydin University “2 <sup>nd</sup> Animation Days” Panel, 2020
Title	Textile and Fashion Design in the Digital Atmosphere of the Industry 4.0
Place and Date	Istanbul Aydin University “Design and Technology” Panel, 2019
Title	Textile Design with Artificial Intelligence in Industry 4.0
Place and Date	Interdye & Textile Printing Eurasia Conference, 2018

#### 06 Exhibitions

Project Title	“The Cubes” installation is exhibited.
Exhibition	Meta Creators Night, Istanbul, 2022
Project Title	‘Digital Mural’ installation is exhibited.
Exhibition	Sónar Festival, Istanbul, 2022
Project Title	‘Spatio-Temporary’ installation is exhibited.
Exhibition	Sónar Festival, Istanbul, 2020

Project Title Exhibition	'Fabrictale' installation is exhibited. Heimtextil, Frankfurt, 2020
Project Title Exhibition	'Fauna' installation is exhibited. Contemporary Istanbul, Istanbul, 2019
Project Title Exhibition	'Tribal Transmorph' installation is exhibited. Design Week Turkey, Istanbul, 2018
Project Title Exhibition	'Tribal Transmorph' animation is screened. Digilogue Future Tellers 2018, Istanbul, 2018
Project Title Exhibition	'Cube: Organic Geometry' installation is exhibited. British Council & Digilogue AltCity, Artist Residency Program, Istanbul, 2017
Project Title Exhibition	'Unfolding Alphabet' animation is screened. Typomania, Moscow, 2016
Project Title Exhibition	'Reaction Diffusion' and 'Underwater' animations are screened. IKSV Design Biennial – Academy Program, Istanbul, 2014

### **Certifications**

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Pattern Making Certificate Program  
Vakko Esmod Istanbul, July 2016

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4<sup>th</sup> Istanbul Type Seminars  
ISType, June 2015

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3<sup>rd</sup> Istanbul Type Seminars  
ISType, June 2013

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2<sup>nd</sup> Istanbul Type Seminars  
ISType, June 2012