

RANA ÖZTÜRK

Rasimpaşa Mah. Yeşilay Sok. No:25 Uğur Apt. Daire:10
34716 Istanbul Turkey
mobile: +90 533 315 00 46 & e-mail: ranaoz@gmail.com

EDUCATION:

- 2015 **Ph.D.** National University of Ireland (NUI)
*National College of Art and Design (NCAD), School of Visual Culture
Graduate School of Creative Arts and Media (GradCAM)*
Thesis Title: "Narratives of Global Modernity: International Contemporary Art
Exhibitions as Places for Mapping Relational Geographies"
- 2005 **M.A.** Istanbul Technical University
Institute of Social Sciences, Department of Art History
Thesis Title: "An Analysis of Conceptual Art Practices in Turkey"
- 1999 **B.A.** Boğaziçi University, Istanbul
Faculty of Economics and Administrative Sciences, Department of Management

Other Programs:

- 18 July – 7 August 2016 5th Moscow Curatorial Summer School, V-A-C Foundation, Russia
Curatorial Things
- 19 – 23 May 2015 The Mac, Belfast, Northern Ireland
Curatorial Directions Programme
- 21 July – 2 August 2008 International Summer Seminars for Art Curators, Yerevan, Armenia
Post Socialism and Media Transformations: Strategies of Representation
- February – May 2005 Cultural Management Programme, European Cultural Association, Istanbul

CURATORIAL AND ARTISTIC PROJECTS:

- 2022 Sinopale 8, International Sinop Biennial, Turkey
Curator of "Sinopale's Relational Atlas" (A Series of Online Events)
(Detailed information on <https://sinopale8.org/projects/sinopales-relational-atlas/>)
- 2021 Depo, Istanbul, Turkey
Curator of International Exhibition "Tempo Incognito: On Flows, Rhythm and Movement"
- 2018 Milli Reassürans Art Gallery, Istanbul, Turkey
Curator of Solo Exhibition "Carpe Noctem" by Aslı Narin
- 2017 / 2018 SALT Galata, İstanbul, Turkey
"Repetition ∞ Cycle" Talks and Performance Series I & II (with Sinem Dişli)
- 2017 AMINI 17, A Festival of Artists' Moving Image, The MAC, Belfast, UK
"The Future is Another Country" (screening programme)
- 2017 Temple Bar Gallery + Studios, Dublin, Ireland
"Citiscapes: The Ruins of the Present" (screening programme)
- 2014 Sirius Arts Centre, Cobh, Cork, Ireland
Curator of "We All Live on the Same Sea" (a residency and exhibition project)

- 2012 dOCUMENTA (13), Kassel, Germany
GradCAM Researcher at Maybe Education and Public Programs
 Researching and activating “The Art of Sahrawi Cooking” project initiated by the artist Robin Kahn.
- 2010 Sinopale, 3rd International Sinop Biennial, Turkey
Co-curator of “Temporarily Shelved” at Sinop Dr. Rıza Nur City Public Library (with Vaari Claffey)
- 2007 Cork Art Trail 2007, Ireland
Curator of “Slow Space Fast Pace”, Shandon, Cork
 (Detailed information on <http://slowspacefastpace.googlepages.com>)

ACADEMIC EXPERIENCE:

- 2018 – continuing Istinye University, Istanbul
 Faculty of Communication
 Department of Radio, Television and Cinema
Lecturer, Assistant Prof. Dr.
Vice Dean of Faculty (between 2018-2019)
Courses taught: Fundamentals of Visual Language, Introduction to Contemporary Art, Art and Culture
- 2015 – 2019 *Part-time Lecturer at the following universities:*
 Istanbul Bilgi University, School of Applied Arts, Department of Fashion Design
 Faculty of Communication, Department of Arts and Cultural Management
Courses taught: *Art and Theory* (Fall 2017, Fall 2018), *Creative Contemporary Culture* (Spring 2018, Fall 2018), *Thesis Project* (Spring 2018, Spring 2019)
 Faculty of Communication, Department of Arts and Cultural Management
Art History I & II (Fall 2016, Spring 2017, Fall 2017)
- Boğaziçi University, Istanbul
 Faculty of Arts and Sciences, Department of Western Languages and Literatures
Course taught: *Critical Thinking on Art: From Modern to Contemporary*
 (Fall 2016, Spring 2017)
- Yeditepe University, Istanbul
 Faculty of Fine Arts, Department of Art Management
Critical Thinking and Writing on Art (2015 Fall & 2016 Fall)
- 2009 – 2013 Graduate School of Creative Arts and Media, Dublin, Ireland
Research Scholar
 Participant/Co-organizer of *The Enquiry*, a seminar on curatorial discourse
 Participant in *Learning and Teaching* workshops
- 2002 – 2003 Yeditepe University, Istanbul
 Faculty of Communication, Department of Visual Communication Design
Research/Teaching Assistant

SELECTED PROFESSIONAL EXPERIENCE:

- 2011 – 2014 Amerikan Hastanesi Art Publications, Istanbul
Translator of Exhibition Catalogues
- 2005 Istanbul Foundation for Culture and Arts, 9th International Istanbul Biennial
Web Content Editor, Coordinator of Translations and 9B Artist Talks
- 2004 – 2007 Akbank Culture and Arts Center, Istanbul
Translator of Exhibition Catalogues

2001 – 2006	Geniş Açı Photography Magazine, Istanbul <i>Writer and Editorial Board Member</i>
2000	Istanbul Foundation for Culture and Arts, International Istanbul Film Festival <i>Hospitality Coordinator</i>

ACHIEVEMENTS, GRANTS & RESIDENCIES:

2019	Residency, Pāvilsta Artist in Residency, VV Foundation, Latvia
2017	Curator-in-Residence, Fire Station Artists' Studios, Dublin, Ireland
2017	Curator-in-Residence, MExIndex, Ireland
2014	Project Support for “We All Live on the Same Sea” Exhibition (production of works by artists from Turkey), SAHA Association, Turkey
2013	Short-listed for The Lab, Dublin City Council, Emerging Curator Award
2012	Visual Arts Travel and Training Award, The Arts Council of Ireland
2010	Step Beyond Mobility Grant, European Cultural Foundation (ECF)
2009 – 2014	PhD Studentship, GradCAM / NCAD, Ireland.
2008	Visual Arts Travel and Training Award, The Arts Council of Ireland
2008	Travel and Mobility Grant, Cork City Council, Ireland
2007	New Curator Award, Cork Art Trail, Ireland

PROFESSIONAL AFFILIATIONS:

2013 – present	Member of AICA Turkey (International Association of Art Critics)
2013 – 2014	Galway County Council, Public and Contextual Art Curator Panel, Ireland

CONFERENCES AND PRESENTATIONS:

May 2022	"A Study For Evaluating The Spatial Experience in Virtual Exhibitions", Digitalization and Visual Studies, 2nd Media and Society Symposium, Istinye University, Istanbul.
June 2021	"“We”, A Global Community of Others: A Study of İnci Eviner's Work in Venice Biennial 2019', Conference on <i>Studies of Belonging</i> , NIAS (Netherlands Institute for Advanced Study in Humanities and Social Sciences).
December 2019	Panel Speaker and Workshop Leader, <i>Contemporary Art Workshops: Art Criticism</i> , Galeri A Güncel Sanat merkezi, İzmir, Turkey
April 2018	Panel Speaker, <i>Body as Archive II</i> , Bodyinperform, Studio X, Istanbul, Turkey
August 2017	"Curating in Time and Place", Resident Curator Presentation, Fire Station Artists' Studios, Dublin, İrlanda

- November 2016 “Copy, Originality, and Ready-made in Art”, invited speaker at *Which Copy is Yours?* workshop, a collaborative project between SALT and Geniş Açı Project Office, SALT Galata, Istanbul, Turkey
- April 2015 Presentation of PhD thesis “Narratives of Global Modernity: International Contemporary Art Exhibitions as Places for Mapping Relational Geographies”, Guest Speaker at GradCAM Doctoral Research Seminar, Dublin Institute of Technology, Ireland
- September 2013 *After All, FORUM III: Where from, Where to?*, a public forum on the transformation of the cultural domain in Turkey and Europe in the last decade, European Cultural Association, Siemens Art, Istanbul, Turkey
- October 2013 Presentation of doctoral project, *Not Now! Now! The Very Exciting Temporal Politics of Arts-Based Research* Conference, The Academy of Fine Arts Vienna, Austria
- September 2012 “Curatorial Studies as a research area”, Doctoral Workshops, *On Artistic Research* Conference, dOCUMENTA (13), Kassel, Germany
- July 2011 “Curating a Contemporary Art Biennial as a Zone of Encounters: 11th Istanbul Biennial, What Keeps Mankind Alive”, *Re-Visiting the Contact Zone: Museums, Theory, Practice*, ESF-LiU Conference, Linköping, Sweden
- December 2005 Presentation of MA Thesis “An Analysis of Conceptual Art Practices in Turkey”, *Young Practitioners in Art History 2005 Seminars*, Istanbul Technical University, Turkey

SELECTED PUBLICATIONS:

The articles marked with [EN] are written and published in English. All the rest are written in Turkish.

BOOKS & CATALOGUES

- 2018 "Gecenin Eşiğinden Bakmak / Looking Through the Threshold of the Night", Aslı Narin: Carpe Noctem, Exhibition Book, İstanbul: Millî Reasürans Art Gallery, ISBN 978-605-2391-08-2 [EN] [TR]
- 2016 Conversation with İnci Eviner, “Choreography of Flowing Images”, in *İnci Eviner Retrospective: Who is Inside You? / İnci Eviner Retrospektifi: İçinde Kim Var?*, Exhibition Catalogue, İstanbul: İstanbul Modern, pp. 30-42 [EN] [TR]
- 2015 “When News and Actions Become Form”, in *an-be-an / minute by minute*, Exhibition Booklet for the solo show by Özlem Günyol & Mustafa Kunt, İstanbul: Dirimart, pp. 3-13. [EN] [TR]
- 2014 “Moving From Tactics of Visibility towards Actions for Cross-Cultural Dialogues”, in Loder, D. (ed.) *Skin of the Goat (A Type of Cookbook)*, Dublin & Belfast: GradCAM & University of Ulster, pp. 14-19. ISBN 978-1-85923-262-0 [EN]
- 2012 “A Tribute to the Spire, A Hallelujah to a Future Yet to Come: Özlem Günyol & Mustafa Kunt”, in *Friedrich Vordemberge Gildewart Stipendium 2012*, Exhibition Catalogue, Wiesbaden: Museum Wiesbaden, pp. 22-23. [EN]
- 2008 “Sarkis”, in Duben, İ & Yıldız, E. (eds.) *Seksenlerde, Türkiye’de Çağdaş Sanat: Yeni Açılımlar (Contemporary Turkish Art in the Eighties: New Perspectives)*, İstanbul: İstanbul Bilgi University Publications, pp. 52-73. ISBN 978-605-399-023-9
- 2008 “Canan Beykal” in Duben, İ & Yıldız, E. (eds.) *Seksenlerde, Türkiye’de Çağdaş Sanat: Yeni Açılımlar (Contemporary Turkish Art in the Eighties: New Perspectives)*, İstanbul: İstanbul Bilgi University Publications, pp. 125-140. ISBN 978-605-399-023-9

JOURNALS & MAGAZINES

- 2021 “‘We’, A Global Community Suspended in Time and Space: A Study of İnci Eviner’s Work in the 2019 Venice Biennial” *Third Text: Critical Perspectives on Contemporary Art and Culture* [Online], 27 January, Available at <http://thirdtext.org/ozturk-eviner>.
- 2020 "On İnci Eviner's What Remains, What Returns and Implications: "İnci Eviner's Free-Floating Images (İnci Eviner'in Serbestçe Dolaşan İmgeler Dünyası)", *Unlimited*, Available at: <https://www.unlimitedrag.com/post/i/%CC%87nci-eviner-in-serbest%C3%A7e-dola%C5%9Fan-imgeler-d%C3%BCnyas%C4%B1>
- 2019 On Ege Kanar's Apparatus: "Historical Journey of an Exploration Apparatus (Bir Keşif Aygıtının Tarihsel Yolculuğu)", *Unlimited*, Available at: <https://www.unlimitedrag.com/post/bir-kesif-aygitinin-tarihsel-yolculugu>.
- 2015 “14th Istanbul Biennial: Curatorial Strategies of Locating the Biennial in Istanbul”, *Sanat Dünyamız*, İstanbul: YKY, No. 149 (November-December), pp. 34-43.
- 2014 “13th Istanbul Biennial: Mom, Am I Barbarian?”, Exhibition Review, *Journal of Curatorial Studies*, Intellect Books, Vol. 3, No. 2-3 (June/October), pp. 390-395. [EN]
- 2012 “A Terrible Beauty is Born: Story of an Attempt at a Large Scale International Exhibition, Dublin Contemporary 2011”, *Artist Actual*, İstanbul: Artist Yayın Endüstrisi, No. 45 (January-February), pp. 4-15.
- 2011 “12th Istanbul Biennial: Untitled (The Discreet Charm of the Political)”, *Sanat Dünyamız*, İstanbul: YKY, No. 125 (November-December), pp. 4-15.
- 2011 “A Tribute to the Spire, A Hallelujah to a Future Yet to Come: Özlem Günyol & Mustafa Kunt, UP! UP! UP!”, *NOWISWERE Contemporary Art Magazine*, <http://www.nowiswere.com>, No. 9. (April), pp. 29-32. [EN]
- 2010 “DeLorean Dream Back to Life in A Gallery: Sean Lynch”, *NOWISWERE Contemporary Art Magazine*, <http://www.nowiswere.com>, No. 6. (March), pp. 37-41. [EN]
- 2010 “A Journey to the Universe of Sarkis: ‘Site’”, *Sanat Dünyamız*, İstanbul: YKY, No. 113 (January-February), pp. 9-15.
- 2009 “Gulliver’s Travel into an Art Installation: Yinka Shonibare, On History, Identity and Difference”, *NOWISWERE Contemporary Art Magazine*, <http://www.nowiswere.com>, No. 4. (May), pp. 30-32. [EN]
- 2008 “e v⁺ a, a global voyage into Limerick”, *Sanat Dünyamız*, İstanbul: YKY, 108 (Fall), pp. 39-51.
- 2008 “Art in Armenia, between survival and expansion”, *NOWISWERE Contemporary Art Magazine*, <http://www.nowiswere.com>, Issue No. 2 (October), pp. 46-47. [EN]
- 2006 “Photography and Art in Ireland”, *Geniş Açı*, No. 49 (September-October), pp. 36-79.
- 2006 “Nancy Atakan”, “Selim Birsel”, “Seza Paker” in *Eczacıbaşı Art Encyclopedia*, İstanbul.
- 2006 “Between Reality and Dream - Melek Mazici's New Painting”, *Geniş Açı*, No. 47 (May-June), pp. 78-79.
- 2005 “Istanbul Biennial Now in the City”, *Geniş Açı*, No. 44 (November-December), pp. 32-37.