

İlyas Deniz Çınar

Curriculum Vitae

EDUCATION

- M.A. Communication Studies, Kadir Has University, Anticipated completion: Jan 2023
- B.A. Western Languages and Literatures with Minors in Film Studies and American Studies, Boğaziçi University, 2020
- Teaching Cambridge CELTA, British Side Istanbul, June 2022
- Licensures Istanbul University Pedagogical Formation Program, 2019-2020

PROFESSIONAL EXPERIENCE

- 2022 English Lecturer, İstinye University, Istanbul.
- 2020-2021 Researcher, “Staging National Abjection: Theatre and Politics in Turkey and Its Diasporas,” funded by the European Research Council Starting Grants Program, Kadir Has University, Istanbul.

PUBLICATIONS

Peer-Reviewed Journal Articles

- Fall 2021 “Large-Scale Collaborative Research Projects in Theatre and Performance Studies Resources, Politics, and Ethics in the Margins of Europe During the COVID-19 Pandemic,” with Rüstem Ertuğ Altınay, Şeyda Nur Yıldırım, Gamze Tosun and Jale Karabekir, *Global Performance Studies* 4.2.
- Forthcoming “Visiting Jewish-Turkish Theatre History: Notes Towards a Literature Review,” *Theatre and Performance Notes and Counternotes* 1.

FELLOWSHIPS AND AWARDS

- 2022 NEPCA 2022 Conference Registration Fee Subvention
- 2021 ATHE 2021 Conference Registration Fee Subvention
- 2020-2021 European Research Council M.A. Research Fellowship
- 2020-2021 Kadir Has University Academic Excellence Scholarship
- 2020-To date Kadir Has University Full Tuition Waiver
- 2014-2016 The Turkish Ministry of Education Scholarship for Outstanding Success

CONFERENCE ACTIVITY

Panels, Talks, and Seminars Organized

- 2022 Chair. Northeast Popular Culture Association 2022 Conference, Panel: “Comics and Graphic Novels 2: Heroes and History,” October 21.
- 2021 Chair. *The Journal of Popular Culture* Roundtable for the Special Issue: “Archival Lives of Popular Culture,” Kadir Has University, April 22.
- 2021 “Dialectics of Revision in Performance Historiography and Dramatic Adaptation,” under the Theatre & Performance Studies Workshop Series, University of Chicago, Chicago, IL, January 13. With Şeyda Nur Yıldırım.

Papers

- 2022 “Post-Coup Queer Comedies in Turkish Cinema: Notes on Kartal Tibet’s *Şabaniye*,” Comparative Literature Graduate Workshop, Koç University, Istanbul, Turkey October 28.
- 2022 “Adaptation and Genre Politics of Turco-Westerns, 1959-1975,” Northeast Popular Culture Association 2022 Conference, October 20-22.
- 2022 ““Çarşı is Against Everything!” But is it Also Against Documentaries?” 2022 Fan Studies Network North America Conference, October 13-16.
- 2022 ““DO I WHAT!?”: Gender Politics and Female Humour in *Fiddler on the Roof*,” 16th European Society for the Study of English Conference 2022, Panel: Comic Women and Theories of Humour, Mainz, Germany, August 29-September 2.
- 2022 “How They do Things with Words in Pre-Hays Code Screwball Comedies: Performance in Ernst Lubitsch’s *Trouble in Paradise*,” 16th European Society for the Study of English Conference 2022, Panel: America’s Pre-code Movies: The Attraction of Forbidden Hollywood, Mainz, Germany, August 29-September 2.
- 2022 “Nationalistic Space Operas from the Margins: Power, Politics, and Ethics of Sci-Fi in Contemporary Turkish Cinema,” Science Fiction Research Association Conference hosted by CoFUTURES, University of Oslo, Oslo, Norway, June 27- July 1.
- 2022 “Post-Coup Queerness in Turkish Cinema: Gender, Sexuality, and Psychomachia in Kartal Tibet’s *Şabaniye*,” The First International Gender for Excellence in Research Conference (Genderex), Kadir Has University, Istanbul, Turkey, June 18-19.
- 2022 “Politics of Home in Turco Westerns: Notes on Yılmaz Atadeniz’s *Cowboy Ali* and Yılmaz Güney’s *Seyyit Han*,” Yeditepe University Second Graduate Conference of Literary Studies: Rethinking/Reapproaching the Home, Yeditepe University, Istanbul, Turkey, June 10.

- 2022 “Political Economies and Material Histories of Turkish Westerns, 1959-1975,” First International World Languages and Literatures Symposium, Pamukkale University, Denizli, Turkey, June 1-3.
- 2022 “The Performing Flaneur: Identity, Cosmopolitanism, And Communication In Teju Cole’s *Open City*,” Fifteenth International IDEA Conference, Hatay Mustafa Kemal University, Hatay, Turkey, May 11-13.
- 2022 “Turkish Television Sherlock: Politics of Adaptation in Kanal D’s *Galip Derviş*,” DePaul Pop Culture Conference 2022: “A Celebration of Sherlock Holmes,” DePaul University, Chicago, IL, May 7.
- 2022 “Parodic Americo Ludens: Action Sci-Fi, Self-Reflexivity, and America in *Far Cry 3: Blood Dragon*,” American Studies Department of Turkey Joint Conference 2022 (ASDT 2022), Hacettepe University, Ankara, Turkey, April 28-29.
- 2021 “Discursive Humor Of *Fiddler On The Roof* and Its Comedic Affect In Turkey,” Association for Theatre in Higher Education 2021 Conference Graduate Student Research-in-Progress Forum, August 5.
- 2021 “Myth-(un)making in Jewish Theatre of Turkey: Politics of Truth in Beki L. Bahar’s *Senyora*,” Theatre & Performance in the Age of Conspiracy Online Postgraduate Symposium, Theatre and Performance Research Association and The Standing Conference of University Drama Departments, June 25.
- 2021 “Gendered Narration of Jewish Migration to the Ottoman Empire: Gender and Migration in Beki L. Bahar’s *Senyora (Grasya-Nası)*,” Conference on Interdisciplinary Gender Studies: Issues, Facts And Approaches, Altınbaş University Gender and Women’s Studies Center, Istanbul, Turkey, March 12.
- 2021 “Jewish Body in Adaptation: A Cultural History of *Fiddler on the Roof* in Turkey,” Theatre & Performance Studies Workshop, University of Chicago, Chicago, IL, January 13.
- 2020 “‘On the Other Hand’: A Cultural History of *Fiddler on the Roof* in Turkey,” Fourth International Conference on Israel and Judaism Studies, *İsrailiyat*, Konya, Turkey, December 7-10.
- 2020 “Custodians of a New Era: Examining Memory Work in Video Games,” Eighth Annual Dean Hopper Conference, Drew University, Madison, NJ, November 6-7.
- 2018 “Close Reading the Robots: How the Progenitor of ‘Robot Fiction’ Negotiates the Human Form,” Second Unrestricted Undergraduate Humanities Symposium, Koç University, Istanbul, Turkey, December 14.

SPECIALIZED PROGRAMS AND WORKSHOPS

- 2022 “Hidden from History: Three American Women Directors,” Three Day Workshop with Professor Richard Pena of Columbia University, Kadir Has University, June 6-8.

- 2022
February “The Advancing Learning Global Teachers’ Festival,” MacMillan Education, 14-25.
- 2022 “Digital Citizenship and its Limits,” Winter School, Digital Politics Research Group and the Digital Society Research Cluster, Faculty of Arts and Humanities, Manchester Metropolitan University, February 14-18.
- 2021 “What is European History in the 21st Century?” Summer School in Global and Trans-national History, The Department of History and Civilization at European University Institute, September 14-16.
- 2021 “Equality And Citizenship 2021,” Summer School, The Center for Advanced Studies Southeast Europe and the University of Rijeka, July 12-16.
- 2021 “Auschwitz-History, Memory, and Education,” Summer School, Auschwitz Birkenau State Museum and the University College of Teacher Education in Vienna, July 9-30.
- 2021 “Feminist No Borders” Summer School, Feminist Autonomous Centre for Research June 14-16.
- 2021 Testifying to the Truth – Wiener Holocaust Library web resource virtual workshop for Postgraduate Students, Teaching and Research Faculty, March 23 & March 30.
- 2021 3rd UNESCO Management of Social Transformation (MOST) Winter School: “How To Be A Citizen?: Citizenship And Responsibility In The New World Of Uncertainty,” February 22-26.
- 2020 8th Bergen-Belsen International Summer School, August 2-7.

OTHER PROFESSIONAL EXPERIENCE

- January 2022-March 2022 Part-time English Instructor, Konuşma Kulübü, Istanbul, Turkey
- January 2020-March 2020 Intern English Language Lecturer, Fatih Sultan Mehmet International Religious Vocational High School, Istanbul, Turkey
- September 2018-January 2019 Student Research Assistant, Boğaziçi University, Istanbul, Turkey
- January 2018-March 2018 Intern, Turkish Radio and Television Corporation, Istanbul, Turkey
- June 2017-September 2017 English Language Lecturer, Mavi Horizon Education Consultancy, Istanbul, Turkey

LANGUAGES

Turkish: Native

English: Fluent

German: Intermediate

Russian: Elementary