

## **RANA ÖZTÜRK**

Kadıköy Istanbul Turkey

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### **EDUCATION:**

- 2015 **Ph.D.** National University of Ireland (NUI)  
*National College of Art and Design (NCAD), School of Visual Culture  
Graduate School of Creative Arts and Media (GradCAM)*  
Thesis Title: "Narratives of Global Modernity: International Contemporary Art Exhibitions as Places for Mapping Relational Geographies"
- 2005 **M.A.** Istanbul Technical University  
*Institute of Social Sciences, Department of Art History*  
Thesis Title: "An Analysis of Conceptual Art Practices in Turkey"
- 1999 **B.A.** Boğaziçi University, Istanbul  
*Faculty of Economics and Administrative Sciences, Department of Management*

### **Other Programs:**

- 18 July – 7 August 2016 5th Moscow Curatorial Summer School, V-A-C Foundation, Russia  
*Curatorial Things*
- 19 – 23 May 2015 The Mac, Belfast, Northern Ireland  
*Curatorial Directions Programme*
- 21 July – 2 August 2008 International Summer Seminars for Art Curators, Yerevan, Armenia  
*Post Socialism and Media Transformations: Strategies of Representation*
- February – May 2005 Cultural Management Programme, European Cultural Association, Istanbul

### **ACADEMIC EXPERIENCE:**

- 2018 – continuing Istinye University, Istanbul  
Faculty of Communication  
Department of New Media and Communication  
*Lecturer, Assistant Prof. Dr.  
Vice Dean of Faculty (between 2018-2019)*
- Courses taught: Fundamentals of Visual Language, Introduction to Contemporary Art, Art and Culture, Art History, Research Methods, Video Art and New Genres, Graduation Project, Research Methods, Research Development, Media and Cultural Studies (MA), Visual Culture (MA)
- 2015 – 2019 *Part-time Lecturer at the following universities:*  
Istanbul Bilgi University, School of Applied Arts, Department of Fashion Design  
Faculty of Communication, Department of Arts and Cultural Management  
Courses taught: Art and Theory (Fall 2017, Fall 2018), Creative Contemporary Culture (Spring 2018, Fall 2018), Thesis Project (Spring 2018, Spring 2019)  
Art History I & II (Fall 2016, Spring 2017, Fall 2017)
- Boğaziçi University, Istanbul  
Faculty of Arts and Sciences, Department of Western Languages and Literatures  
Course taught: Critical Thinking on Art: From Modern to Contemporary  
(Fall 2016, Spring 2017)

Yeditepe University, Istanbul  
Faculty of Fine Arts, Department of Art Management  
*Critical Thinking and Writing on Art* (2015 Fall & 2016 Fall)

- 2009 – 2013 Graduate School of Creative Arts and Media, Dublin, Ireland  
*Research Scholar*  
Participant/Co-organizer of *The Enquiry*, a seminar on curatorial discourse  
Participant in *Learning and Teaching* workshops
- 2002 – 2003 Yeditepe University, Istanbul  
Faculty of Communication, Department of Visual Communication Design  
*Research/Teaching Assistant*

### **CURATORIAL AND ARTISTIC PROJECTS:**

- 2022 Sinopale 8, International Sinop Biennial, Turkey  
Curator of "Sinopale's Relational Atlas" (A Series of Online Events, from January to June 2022. Details and the recordings of the project are available on <https://sinopale8.org/projects/sinopales-relational-atlas/>)
- 2021 Depo, Istanbul, Turkey  
Curator of International Exhibition "*Tempo Incognito: On Flows, Rhythm and Movement*" (<https://www.depoistanbul.net/en/event/tempo-incognito-on-flows-rhythm-and-movement/>)
- 2018 Milli Reassürans Art Gallery, Istanbul, Turkey  
Curator of Solo Exhibition "*Carpe Noctem*" by Aslı Narin (<https://www.millireasuranssanatgalerisi.com/en/exhibitions/past/carpe-noctem#text>)
- 2017 / 2018 SALT Galata, İstanbul, Turkey  
"*Repetition ∞ Cycle*" Talks and Performance Series I & II (with Sinem Dişli)
- 2017 AMINI 17, A Festival of Artists' Moving Image, The MAC, Belfast, UK  
"*The Future is Another Country*" (screening programme)
- 2017 Temple Bar Gallery + Studios, Dublin, Ireland  
"*Citiscapes: The Ruins of the Present*" (screening programme)
- 2014 Sirius Arts Centre, Cobh, Cork, Ireland  
Curator of "*We All Live on the Same Sea*" (a residency and exhibition project)
- 2012 dOCUMENTA (13), Kassel, Germany  
GradCAM Researcher at *Maybe Education and Public Programs*  
Researching and activating "The Art of Sahrawi Cooking" project initiated by the artist Robin Kahn.
- 2010 Sinopale, 3<sup>rd</sup> International Sinop Biennial, Turkey  
Co-curator of "*Temporarily Shelved*" at Sinop Dr. Rıza Nur City Public Library (with Vaari Claffey)
- 2007 Cork Art Trail 2007, Ireland  
Curator of "*Slow Space Fast Pace*", Shandon, Cork (<http://slowspacefastpace.googlepages.com>)

### **CONFERENCES AND PRESENTATIONS:**

- June 2023 "Art, Culture and Technology: Changing Means of Producing, Disseminating and Viewing Art" as part of Visual Culture Course (BA) & "Narratives of Global Modernity: Thinking Across Relational Geographies through Exhibition Making"

	Philosophy of Communication Course (PhD), Lusófona University, Lisbon, Portugal.
May 2022	"A Study For Evaluating The Spatial Experience in Virtual Exhibitions" (with Simge Esin), Digitalization and Visual Studies, 2nd Media and Society Symposium, Istinye University, Istanbul.
November 2021	"Thinking Across Relational Geographies through Exhibition Making", Guest Lecturer at the Curatorial Studies Module, MA in Design, Kadir Has University, Istanbul.
June 2021	"“We”, A Global Community of Others: A Study of İnci Eviner’s Work in Venice Biennial 2019’, Conference on <i>Studies of Belonging</i> , NIAS (Netherlands Institute for Advanced Study in Humanities and Social Sciences).
December 2019	Panel Speaker and Workshop Leader, <i>Contemporary Art Workshops: Art Criticism</i> , Galeri A Güncel Sanat merkezi, İzmir, Turkey
April 2018	Panel Speaker, <i>Body as Archive II</i> , Bodyinperform, Studio X, Istanbul, Turkey
August 2017	"Curating in Time and Place", Resident Curator Presentation, Fire Station Artists' Studios, Dublin, İrlanda
November 2016	"Copy, Originality, and Ready-made in Art", invited speaker at <i>Which Copy is Yours?</i> workshop, a collaborative project between SALT and Geniş Açı Project Office, SALT Galata, Istanbul, Turkey
April 2015	Presentation of PhD thesis "Narratives of Global Modernity: International Contemporary Art Exhibitions as Places for Mapping Relational Geographies", Guest Speaker at GradCAM Doctoral Research Seminar, Dublin Institute of Technology, Ireland
September 2013	<i>After All, FORUM III: Where from, Where to?</i> , a public forum on the transformation of the cultural domain in Turkey and Europe in the last decade, European Cultural Association, Siemens Art, Istanbul, Turkey
October 2013	Presentation of doctoral project, <i>Not Now! Now! The Very Exciting Temporal Politics of Arts-Based Research</i> Conference, The Academy of Fine Arts Vienna, Austria
September 2012	"Curatorial Studies as a research area", Doctoral Workshops, <i>On Artistic Research</i> Conference, dOCUMENTA (13), Kassel, Germany
July 2011	"Curating a Contemporary Art Biennial as a Zone of Encounters: 11 <sup>th</sup> Istanbul Biennial, What Keeps Mankind Alive", <i>Re-Visiting the Contact Zone: Museums, Theory, Practice</i> , ESF-LiU Conference, Linköping, Sweden
December 2005	Presentation of MA Thesis "An Analysis of Conceptual Art Practices in Turkey", <i>Young Practitioners in Art History 2005 Seminars</i> , Istanbul Technical University, Turkey

#### **ACHIEVEMENTS, GRANTS & AWARDS:**

2023	Erasmus+ Staff Mobility for Teaching, Lusófona University, Lisbon, Portugal
2019	Residency, Pāvilsta Artist in Residency, VV Foundation, Latvia
2017	Curator-in-Residence, Fire Station Artists' Studios, Dublin, Ireland
2017	Curator-in-Residence, MExIndex, Ireland

2014	Project Support for “We All Live on the Same Sea” Exhibition (production of works by artists from Turkey), SAHA Association, Turkey
2013	Short-listed for The Lab, Dublin City Council, Emerging Curator Award
2012	Visual Arts Travel and Training Award, The Arts Council of Ireland
2010	Step Beyond Mobility Grant, European Cultural Foundation (ECF)
2009 – 2014	PhD Studentship, GradCAM / NCAD, Ireland
2008	Visual Arts Travel and Training Award, The Arts Council of Ireland
2008	Travel and Mobility Grant, Cork City Council, Ireland
2007	New Curator Award, Cork Art Trail, Ireland

**SELECTED OTHER PROFESSIONAL EXPERIENCE:**

2011 – 2014	Amerikan Hastanesi Art Publications, Istanbul <i>Translator of Exhibition Catalogues</i>
2005 – 2006	Istanbul Pedestrian Exhibitions 2: Tünel – Karaköy (curated by Fulya Erdemci) <i>Catalogue Editor</i>
2005	Istanbul Foundation for Culture and Arts, 9 <sup>th</sup> International Istanbul Biennial <i>Web Content Editor, Coordinator of Translations and 9B Artist Talks</i>
2004 – 2007	Akbank Culture and Arts Center, Istanbul <i>Translator of Exhibition Catalogues</i>
2001 – 2006	Geniş Açı Photography Magazine, Istanbul <i>Writer and Editorial Board Member</i>
2000	Istanbul Foundation for Culture and Arts, International Istanbul Film Festival <i>Hospitality Coordinator</i>
1996 – 2007, 2016	Istanbul Foundation for Culture and Arts, International Istanbul Film Festival AFM Independent Film Festival, IF Istanbul (2004-2005) 2 <sup>nd</sup> International Eurasia Film Festival - Antalya, Turkey (2006) <i>Translator and Operator of Film Subtitles</i>

**PROFESSIONAL AFFILIATIONS:**

2013 – present	Member of AICA Turkey (International Association of Art Critics) Acting as a Board Member and Vice-President since January 2023
2013 – 2014	Galway County Council, Public and Contextual Art Curator Panel, Ireland

**PUBLICATIONS:**

*The articles marked with [EN] are written and published in English. All the rest are written in Turkish.*

**BOOKS & CATALOGUES**

2024	“An Investigation of the Visitor's Spatial Experience In Virtual Exhibitions” (co-authored with Orhun, S.) in Gürkan, H. & Serttaş, A. <i>Transformed Communication Codes in the Mediated World: A Contemporary Perspective</i> , Hershey PA: IGI Global, pp. 316-337. [EN]
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- 2023 "Art and Sustainability", in Bayhantopçu, E. & Özuyar, P.G (eds), *Sustainability in Academic Disciplines / Akademik Disiplinlerde Sürdürülebilirlik*, pp. 195-230.
- 2022 ""Respiro": Staging of Contemporaneity at Venice Biennial, Pavillion of Turkey", in Erek, A. (ed.) Ayla Ödekan Armağanı Sanat Tarihinde Disiplinlerarası Yaklaşımlar, İstanbul: Geç Antik Çağ Bizans Araştırmaları Merkezi (GABAM) ve Koç Üniversitesi Yayınları (KUY), pp. 235-246.
- 2021 "Tempo Incognito: On Flows, Rhythm and Movement", Curatorial text for the exhibition with the same title, Exhibition Booklet, İstanbul: Depo İstanbul. [EN] [TR]
- 2018 "Gecenin Eşiğinden Bakmak / Looking Through the Threshold of the Night", Aslı Narin: Carpe Noctem, Exhibition Book, İstanbul: Millî Reasürans Art Gallery, ISBN 978-605-2391-08-2 [EN] [TR]
- 2016 Conversation with İnci Eviner, "Choreography of Flowing Images", in *İnci Eviner Retrospective: Who is Inside You? / İnci Eviner Retrospektifi: İçinde Kim Var?*, Exhibition Catalogue, İstanbul: İstanbul Modern, pp. 30-42 [EN] [TR]
- 2015 "When News and Actions Become Form", in *an-be-an / minute by minute*, Exhibition Booklet for the solo show by Özlem Günyol & Mustafa Kunt, İstanbul: Dirimart, pp. 3-13. [EN] [TR]
- 2014 "Moving From Tactics of Visibility towards Actions for Cross-Cultural Dialogues", in Loder, D. (ed.) *Skin of the Goat (A Type of Cookbook)*, Dublin & Belfast: GradCAM & University of Ulster, pp. 14-19. ISBN 978-1-85923-262-0 [EN]
- 2012 "A Tribute to the Spire, A Hallelujah to a Future Yet to Come: Özlem Günyol & Mustafa Kunt", in *Friedrich Vordemberge Gildewart Stipendium 2012*, Exhibition Catalogue, Wiesbaden: Museum Wiesbaden, pp. 22-23. [EN]
- 2008 "Sarkis", in Duben, İ & Yıldız, E. (eds.) *Seksenlerde, Türkiye'de Çağdaş Sanat: Yeni Açılımlar (Contemporary Turkish Art in the Eighties: New Perspectives)*, İstanbul: İstanbul Bilgi University Publications, pp. 52-73. ISBN 978-605-399-023-9
- 2008 "Canan Beykal" in Duben, İ & Yıldız, E. (eds.) *Seksenlerde, Türkiye'de Çağdaş Sanat: Yeni Açılımlar (Contemporary Turkish Art in the Eighties: New Perspectives)*, İstanbul: İstanbul Bilgi University Publications, pp. 125-140. ISBN 978-605-399-023-9
- 2008 "Selim Birsal", in *Modern ve Ötesi/Modern and Beyond 1950-2000*, Exhibition Catalogue, İstanbul: İstanbul Bilgi University Publication.
- 2008 "Haluk Akakce", in *Modern ve Ötesi/Modern and Beyond 1950-2000*, Exhibition Catalogue, İstanbul: İstanbul Bilgi University Publication.
- 2005 "Canan Beykal", in *Time-Mystery: Art From Turkey and Korea*, Exhibition Catalogue, Ankara: Çankaya Municipality Contemporary Art Center, pp. 30-31. [EN]

#### JOURNALS & MAGAZINES

- 2021 "'We', A Global Community Suspended in Time and Space: A Study of İnci Eviner's Work in the 2019 Venice Biennial" *Third Text: Critical Perspectives on Contemporary Art and Culture* [Online], 27 January. <http://thirdtext.org/ozturk-eviner>. [EN]
- 2020 "On İnci Eviner's What Remains, What Returns and Implications: "İnci Eviner's Free-Floating Images (İnci Eviner'in Serbestçe Dolaşan İmgeler Dünyası)", *Unlimited*, Available at: <https://www.unlimitedrag.com/post/i%CC%87nci-eviner-in-serbest%C3%A7e-dola%C5%9Fan-imgeler-d%C3%BCnyas%C4%B1>
- 2019 On Ege Kanar's Apparatus: "Historical Journey of an Exploration Apparatus (Bir Keşif Aygıtının Tarihsel Yolculuğu)", *Unlimited*, Available at: <https://www.unlimitedrag.com/post/bir-kesif-aygitinin-tarihsel-yolculugu>.

- 2017 On Sinem Dişli's Rutubet: "Humidity in Material Form", *Istanbul Art News*, No. 29 (June/July/August), p. 15.
- 2016 "Till It's Gone, Set the Earth Free into its Own Presencing", *Sanat Dünyamız*, İstanbul: YKY, No. 152 (May-June), pp. 4-15.
- 2016 "The Revival of the Past in Bomonti", *Istanbul Art News*, No. 29 (March), p. 21.
- 2016 Interview with Wang Qingsong, "A photo-journalist with conscience", *Istanbul Art News*, No. 28 (February), p. 24.
- 2015 "14<sup>th</sup> Istanbul Biennial: Curatorial Strategies of Locating the Biennial in Istanbul", *Sanat Dünyamız*, İstanbul: YKY, No. 149 (November-December), pp. 34-43.
- 2014 "An Exhibition Overseas", *Istanbul Art News*, No. 13 (October), p. 20.
- 2014 "13<sup>th</sup> Istanbul Biennial: Mom, Am I Barbarian?", Exhibition Review, *Journal of Curatorial Studies*, Intellect Books, Vol. 3, No. 2-3 (June/October), pp. 390-395. [EN]
- 2012 "An Interview with Tayfun Serttaş, Time Travel with Middle Eastern Airlines: Looking at Crowds", *Artist Actual*, İstanbul: Artist Yayın Endüstrisi, No. 47 (July), pp. 40-49.
- 2012 "A Terrible Beauty is Born: Story of an Attempt at a Large Scale International Exhibition, Dublin Contemporary 2011", *Artist Actual*, İstanbul: Artist Yayın Endüstrisi, No. 45 (January-February), pp. 4-15.
- 2011 "12<sup>th</sup> Istanbul Biennial: Untitled (The Discreet Charm of the Political)", *Sanat Dünyamız*, İstanbul: YKY, No. 125 (November-December), pp. 4-15.
- 2011 "A Tribute to the Spire, A Hallelujah to a Future Yet to Come: Özlem Günyol & Mustafa Kunt, UP! UP! UP!", *NOWISWERE Contemporary Art Magazine*, <http://www.nowiswere.com>, No. 9. (April), pp. 29-32. [EN]
- 2010 "DeLorean Dream Back to Life in A Gallery: Sean Lynch", *NOWISWERE Contemporary Art Magazine*, <http://www.nowiswere.com>, No. 6. (March), pp. 37-41. [EN]
- 2010 "A Journey to the Universe of Sarkis: 'Site'", *Sanat Dünyamız*, İstanbul: YKY, No. 113 (January-February), pp. 9-15.
- 2009 "Gulliver's Travel into an Art Installation: Yinka Shonibare, On History, Identity and Difference", *NOWISWERE Contemporary Art Magazine*, <http://www.nowiswere.com>, No. 4. (May), pp. 30-32. [EN]
- 2008 "e v<sup>+</sup> a, a global voyage into Limerick", *Sanat Dünyamız*, İstanbul: YKY, 108 (Fall), pp. 39-51.
- 2008 "Art in Armenia, between survival and expansion", *NOWISWERE Contemporary Art Magazine*, <http://www.nowiswere.com>, Issue No. 2 (October), pp. 46-47. [EN]
- 2006 "Photography and Art in Ireland", *Geniş Açı*, No. 49 (September-October), pp. 36-79.
- 2006 "Nancy Atakan", "Selim Birsal", "Seza Paker" in *Eczacıbaşı Art Encyclopedia*, İstanbul.
- 2006 "Between Reality and Dream - Melek Mazici's New Painting", *Geniş Açı*, No. 47 (May-June), pp. 78-79.
- 2005 "Istanbul Biennial Now in the City", *Geniş Açı*, No. 44 (November-December), pp. 32-37.
- 2005 "An Overall Suggestion for Art by Sarkis" *Sanat Dünyamız*, İstanbul: YKY, No. 95 (Summer), pp. 48-55
- 2005 "New Museum Jazzes Up Istanbul Art Scene" *New York Arts Magazine*, Vol.19, No.3/4 (March-April). [EN]
- 2005 "Criticism of contemporary art by Orsey Tinger, a non-existent photographer – Orsey Tinger: Rejected", *Geniş Açı*, No. 41 (March-April), p. 59.
- 2005 "Interview with Marc Volk: Portrait of a Photographer From Germany" with Fatos Ustek, *Geniş Açı*, No. 40 (January-February), pp. 30-31.

- 2004 "Interview with Rudolf Kicken: A Thirty Year Old Young Gallery, Kicken Berlin" with Fatos Ustek, *Geniş Açı*, No. 38 (November-December), pp. 62-65.
- 2004 "Photographing Lighting Sources - Paul McMillen: Don't Move", *Geniş Açı*, No. 36 (July-August), p. 92.
- 2004 "To be Four Cornered or Not – Bennet Lowenthal's Exhibition", *Geniş Açı*, No. 35 (May-June) p.86.
- 2004 "An Analysis of Susan Schwartzberg's Photo Installation: Tracing Memories in Photographs" with Fatos Ustek, *Geniş Açı*, No. 33 (January-February), pp. 34-35.
- 2003 "Berlin's Photography Scene: A City of Coincidences" with Fatos Ustek, *Geniş Açı*, No. 31 (September-October), pp. 28-33.
- 2003 "On Ömer Orhun's Exhibition About İstiklal Street" with Deniz Özgür, *Geniş Açı*, No. 30 (July-August), pp. 26-28.
- 2003 "A Glance At Spain Through Ramon Masats' Photographs" *Geniş Açı*, No. 29 (May-June), pp. 32-33.
- 2003 "Notes on Holland's Photography Exhibitions", *Geniş Açı*, No. 28 (March-April), pp. 16-17.
- 2003 "Interview with Antoine D'agata: Night Notes of Antoine D'agata", *Geniş Açı*, No. 27 (January-March), pp. 34-37.
- 2002 "A Monograph of a Dead-End Street", *Geniş Açı*, No. 26 (November-January), pp. 50-53.
- 2002 "Mediterranean Through Pinhole", *Geniş Açı*, No. 24 (July-September), p. 30.
- 2002 "The Man Who Turned Photography into Art: Alfred Stieglitz", *Sanat Dünyamız*, İstanbul: YKY, No. 84 (Summer), pp. 175-179.
- 2002 "Denis Roche: A Thirty Years of Experiment on Time", *Geniş Açı*, No. 23 (May-July), pp. 36-37.
- 2002 "A Short Essay on Elliott Erwitt", *Geniş Açı*, No. 22 (March-May), pp. 52-53.
- 2002 "Interview with Sophia Markantonaki: Attention! A Photographer in Metro...", *Geniş Açı*, No. 21 (January-March), pp. 58-59.
- 2002 "A Review of Istanbul Photography Days: You Will Always Photograph the Same City", *Geniş Açı*, No. 21 (January-March), pp. 48-51.
- 2001 "An Essay on Memento: Photographs on the Trace of Lost Memory", *Geniş Açı*, No. 18 (July-September), pp. 36-37.