

## Hasan GÜRKAN

### PERSONAL INFORMATION

Family Name: GÜRKAN  
First Name: Hasan  
Place of birth: Antalya, Turkey  
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### RESEARCH IDENTIFIERS & PORTALS

ORCID ID [0000-0002-3805-9951](https://orcid.org/0000-0002-3805-9951)  
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Academia <https://girona.academia.edu/HasanG%C3%BCrkan>  
ResearchGate <https://www.researchgate.net/profile/Hasan-Guerkan>  
Google Scholar <https://scholar.google.com.tr/citations?user=fPomPdcAAAAJ&hl=tr>

### EDUCATION

Year	Department	University	Degree
09/2010- 06/2014	Radio-Television-Cinema  <b>Ph.D. Dissertation:</b> “ <i>The Changing of Peter Wollen’s Counter Cinema Narrative on Hollywood Cinema After 1990s</i> ”	University of Istanbul, Turkey	Ph.D.
09/2005- 08/2009	Communication Sciences  <b>M.A. Thesis:</b> “ <i>Comparative Analysis of Women Representations on Remaking of Japanese Horror Movies in Hollywood in 2000s</i> ”	University of Marmara, Istanbul, Turkey	M.A.
09/2000- 07/2005	Journalism	University of Ege, Izmir, Turkey	B.Sc.

### ACADEMIC POSITIONS

University Position	Place
02.05.2022- 01.05.2024, Visiting Scholar	Girona University, Philology & Communication
11/2020 – currently, Assoc. Prof. Dr.	Istinye University, Communication Faculty
10/2020 – 11/2020, Senior Lecturer	Istinye University, Communication Faculty
09/2015– 05/2016, Independent Researcher	University of Vienna, Journalism and Communication Studies
06/2014– 11/2020, Senior Lecturer (Ph.D.)	Istanbul Arel University, Communication Faculty
09/2013– 06/2014, Lecturer	Istanbul Arel University, Communication Faculty
03/2013– 09/2013, Research Assistant	Istanbul Arel University, Communication Faculty

## WORK EXPERIENCE

DATE	COMPANY	POSITION
10/2020 – currently	Istinye University, Communication Faculty, Istanbul	<b>Senior Lecturer &amp; Assoc. Prof. Dr.</b> lecturing Bachelor & Master courses in English - participation in publications / academic articles / presentations / research projects - supervision of students - contribution to organisation of conferences, meetings, symposiums
05/2022- 05/2024	Girona University, Philology & Communication	<b>Senior Lecturer &amp; Visiting Scholar</b> lecturing Bachelor courses in English - participation in publications / academic articles / presentations / research projects - supervision of students - contribution to organisation of conferences, meetings, symposiums
03/2013- 10/2020	Istanbul Arel University, Communication Faculty, Istanbul	<b>Research Assistant &amp; Senior Lecturer</b> - lecturing Bachelor & Master courses - participation in publications / academic articles / presentations / research projects - supervision of students - contribution to organisation of conferences, meetings, symposiums
11/2011- 02/2013	TÜYAP Fair & Congress Centre, Istanbul	<b>Public Relations Expert</b> -planning and organising international fairs
03/2009- 09/2011	TimePR Public Relations (PR Agency), Istanbul	<b>Customer Care Coordinator, Copywriter</b> - writing press releases and press invitations - organising product launches and relaunches
06/2007- 07/2008	Expo Channel-EREM Publishing, Istanbul	<b>Editor for Trade Magazines</b> - interviews with corporate customers - news gathering and writing
04/2007 – 06/2007	Men's Health Magazine, Istanbul	<b>Editor &amp; Translator</b> - translations (English to Turkish) - writing features news and editing
10/2005- 04/2007	Hürriyet Daily Newspaper Group, Istanbul	<b>Reporter</b> - news gathering and writing for Istanbul Life and Formsante magazines
11/2004- 09/2005	Yeni Asır Daily Newspaper, Izmir	<b>Reporter</b> - news gathering and writing - interviews with private individuals

## INTERNATIONAL PEER-REVIEWED JOURNALS

1. Biga, N. T., Gürkan, H. (2025). **Talking on Oppression: A Feminist Exploration of Female Sexuality in À Nos Amours and Benim Sinemalarım through the Eyes of Activist Women**, European Journals of Cultural Studies, (Forthcoming), (WoS: SSCI, Scopus, SJR: Q1).
2. Gürkan, H., Echazarreta-Soler, C., Sarpkaya, Ö., Sayıklı, E. D., Özbıyık, S. Ş., Özgör, D. (2024). **Exploring Gender and Homicide: Insights from Turkish Media Professionals of Generations X, Y, and Z**, Romanian Journal of Public Relations and Communication, 26 (1), (WoS: ESCI, Scopus, SJR: Q2)
3. Gürkan, H., Biga, N. T., Ege, Ö. (2024). **Breaking the Borders: Gender Dynamics in STEM Portrayals in Turkish Netflix Series**, Journal of European Studies (WoS: AHCI, Scopus, SJR: Q2)

4. Gürkan, H., Gezmen, B. (2024). **Cinema and the Digital Revolution: The Representations of Digital Culture in Films**, *Evolutionary Studies in Imaginative Culture*, 8 (1). (Scopus, SJR: Q1 in Cultural Studies).
5. Gürkan, H., Kayran-Dicle, F. (2023). **From Changing Universe to Evolving Characters: The Interplay of Social Media-Themed Films**, *Evolutionary Studies in Imaginative Culture*, 7 (1). (Scopus, SJR: Q1 in Cultural Studies).
6. Gürkan, H. (2023). **In-between the Identities: A Personal Reflection on Two Pride Parades in Spain and Turkey**, *Sexuality & Culture*, <https://doi.org/10.1007/s12119-023-1067-y>, (Scopus, SJR: Q1 & Web of Science: ESCI, Q1 in ESCI in Social Sciences)
7. Gürkan, H., Yarcı, I. (2023). **Understanding Masculinity in Turkey: A Critical Masculinity Reading Through the Male Auteur Directors' Films**, *CINEJ Cinema Journal*. 10 (2). (Web of Science: ESCI, Q1 in ESCI in Film, Radio, Television).
8. Gürkan, H. (2023). **Book Review: Lingzhen Wang's book titled 'Revisiting Women's Cinema Feminism, Socialism, and Mainstream Culture in Modern China'**. *International Feminist Journal of Politics (IFJP)*. Scopus, SJR: Q1 & Web of Science: SSCI: Q2)
9. Gürkan, H., Gezmen, B. (2023). **In the circle of tradition and conservatism: the heroic child in Turkish cinema according to collective values**. *Studies in European Cinema*. <https://doi.org/10.1080/17411548.2023.2269658> (Scopus, SJR: Q1 in Film, Radio, Television & Web of Science: ESCI: Q1 in ESCI Film, Radio, Television)
10. Gürkan, H., Serttaş, A., Sarıkaya, T. (2023). **The Virtual Mask: The Dark Underbelly of Digital Anonymity and Gender Identity Construction in Turkey**, *Journal of Arab and Muslim Media Research*. 16 (2). (Scopus, SJR: Q1 in Cultural Studies & Web of Science: ESCI).
11. Ruiz-Cabrera, S., Gürkan, H. (2023). **The effects of Turkish cultural products on its foreign policy towards Africa: Turkish TV series as an example of soft power in Kenya, Mozambique and Senegal**, *Profesional de la Informacion*, (Web of Science: SSCI: Q1 in Communication & Scopus, SJR: Q1 in Communication).
12. Gürkan, H., Echazarreta-Soler, C. (2023). **The Changing Stereotypes in Popular Films STEM Themed: On breaking the traditional rigid values and the popularization of science**, *Communication Today*, 14 (1). (Web of Science: ESCI: Q2 in ESCI in Communication & Scopus: SJR: Q2 in Communication).
13. Gürkan, H., Serttaş, A. (2023). **Beauty Standard Perception of Women: A Reception Study Based on Foucault's Truth Relations and Truth Games**, *Information & Media*, 96: 21-39. (Scopus, SJR: Q3 in Media Technology).
14. Gürkan, H., Övünç, E. (2023). **Gendering Turkish Action Films in the Post-2010 Period: "Hey boy, protect me and don't cry!"**. *Studies in European Cinema*. 20 (1): 4-19. (Web of Science: ESCI, Q1 in ESCI in Film, Radio, Television, SJR: Q1)
15. Echazarreta, C., Gürkan, H. (2022). **La Brechas Digitales de Genero**. *Colloquia (academic journal of culture and thought)*. Vol: 9.
16. Gürkan, H., Ergene, İ. (2022). **The Free Individual in a Tale of Democracy: Hegemony and Dystopia in Visual Narratives**. *KOME: An International Journal of Pure Communication Inquiry*. 10 (2): 25-36. (Web of Science: ESCI: Q3 in Communication & Scopus, SJR: Q2 in Communication).
17. Gürkan, H., Biga, N. T. (2022). **Women's Narratives Inhibiting Scopophilic And Voyeuristic Views: Woman as the Saviour in Contemporary Turkish Women's Films**. *Feminist Media Studies*. (Web of Science: SSCI: Q2 in Womens Studies & Scopus, SJR: Q1 in Communication).
18. Gürkan, H. (2020). **The Status of Women as Subject in the Films of Contemporary Turkish Female Directors**. *Contemporary Southeastern Europe: An Interdisciplinary Journal on Southeastern Europe*. 7(1). (Scopus, SJR: Q3 in Cultural Studies)
19. Gürkan, H. (2019). **The Experiences of Women Professionals in Film Industry in Turkey: A Research Based on Gender**. *Acta Universitatis Sapientiae, Film and Media Studies* / Vol. 15. (Web of Science: ESCI: Q3 in ESCI in in Film, Radio, Television)
20. Gürkan, H. (2017). **Transnational Life: Where'd I be Happy? A Study on the Turkish-Austrian Transnational Films**. *CINEJ CINEMA Journal*. Vol. 6 (2). (Web of Science: ESCI: Q1 in ESCI in Film, Radio, Television)
21. Gürkan, H. (2017). **The Portrayal of Journalists in Turkish Cinema: A Study about Journalism Ethics through Cinema**. *Medijske Studije Journal*, Vol. 9, (16). (December). (Web of Science: ESCI: Q2 in ESCI in Communication & Scopus, SJR: Q2 in Communication)
22. Gürkan, H. (2016). **I am a Stranger here, I am Foreigner: Well then Where am I from?** *International Journal of Intermedia*, Vol: 3.

23. Gürkan, H., Ozan, R. (2015). **Feminist cinema as counter cinema: Is feminist cinema a counter cinema?** *OJCMT - The Online Journal of Communication and Media Technologies*, Vol: 5, No: 3.- (Web of science: **ESCI: Q' in ESCI in Communication & Scopus, SJR: Q2 in Communication**).
24. Gürkan, H., Serttaş, A. (2015). **Türkiye'deki Kadın İzleyicilerin Televizyon Programlarındaki Kadını Alımlaması** (Women's Woman Perception on TV Programmes in Turkey). *Istanbul University Communication Faculty Journal*, No 47. (Web of Science: **ESCI: Q4 in ESCI in in Film, Radio, Television**)
25. Gürkan, H. (2015). **Cinema as an Alternative Media: Offside by Jafar Panahi**. *Global Media Journal (American Edition)*, Vol: 13, No: 24. (Scopus, **SJR: Q4 in Communication**)

## INTERNATIONAL BOOKS OR BOOK CHAPTERS

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1. Gürkan, H. (2025). **Technological Reflections of Masculine Vulnerability: Analysing Emotional Detachment and Dependency in Black Mirror**, in *Masculinities in Science-Fiction Television: Exploring New Spaces* (Edited by Sara Martín and Michael Pitts), (forthcoming), Bloomsbury Publishing.
2. Gezmen, B., Gürkan, H. (2024). **Energy Crisis: An Actual Collapse? Energy Crisis and Apocalypse Societies in Popular Films**. In: Dinçer, H., Yüksel, S., Deveci, M. (eds) **Decision Making in Interdisciplinary Renewable Energy Projects. Contributions to Management Science**. Springer, Cham. [https://doi.org/10.1007/978-3-031-51532-3\\_5](https://doi.org/10.1007/978-3-031-51532-3_5)
3. Gürkan, H., Serttaş, A. (Eds.). (2024). **Transformed Communication Codes in the Mediated World: A Contemporary Perspective**. DOI: 10.4018/979-8-3693-0896-7, ISBN13: 9798369308967, EISBN13: 9798369308974. IGI Global Publishing.
4. Gürkan, H., Güngör-Eral, A. (2024). **"Media Shaped by COVID-19: How Is Media Changing?"**, in *Transformed Communication Codes in the Mediated World: A Contemporary Perspective*, ed.: Hasan Gürkan, Aybike Serttaş, DOI: 10.4018/979-8-3693-0896-7, ISBN13: 9798369308967, EISBN13: 9798369308974. IGI Global Publishing.
5. Gürkan, H. Echazarreta-Soler, C. (2023). **"Analyzing Turkey's science communication model concerning the role of popular scientific journalism in STEM"**, in *STEM Education Approaches and Challenges in the MENA Region*, ed.: Fatimah Alhashem, Heather Pacheco-Guffrey, Jacquelynne Boivin, ISBN13: 9781668468838, DOI: 10.4018/978-1-6684-6883-8, IGI Global Publishing.
6. Gürkan, H. (2023). **"Discussing New Masculinities in Turkey: A Critical Masculinity Reading Through the Popular Turkish TV Serials"**, in *Debates En Torno a La Comunicación, La Igualdad De Género Y Los Derechos Humanos*, ed.: Juan Carlos Suárez Villegas - Sergio Marín Conejo, ISBN: 978-84-1122-951-7, Dykinson Publishing.
7. Komlu, B. B., Gürkan, H. (2023). **"A Tough Life: The Portrayal of Refugees in (Transnational) Films"**, in *Refugee Crisis in International Policy V-VI*, ed.: Hasret Çomak; Burak Şakir Şeker, Mehlika Özlem Ultan, Yaprak Civelek, Çağla Arslan Bozkuş, London: TPLondon Yayınevi, p.: 317-333
8. Gürkan, H.; Serttaş, A.; Biga, N. T. (2022). **"The Comparative Analysis of Gender Divergences of Media Professionals in Turkey and Finland"**. in *Women Studies*, ed.: Nur Emine Koç; Ayşegül Akaydın-Aydın, Berlin: PeterLang Yayınevi, p.: 25 -45
9. Gürkan, H. (2017). **Migration and Alienation: "When & Where Have I Changed?" An Analysis through Turkey-Austrian Migration Film**, (in) *Diasporas and Transnational Entrepreneurship in Global Contexts*, Ed.: Sanya Ojo, IGI Global Publishing.

## INTERNATIONAL CONFERENCES (PROCEEDINGS)

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1. Sarıkaya, T.; Aluç, E.; Serttaş, A.; Gürkan, H.; Kalkan-Aluç, Y. (2022). 2. Uluslararası Medya ve Toplum Sempozyumu, İstinye Üniversitesi, Türkiye, **"Yeniden Çekim Belgele Uyarlanabilir Mi? Safranbolu'da Zaman ve Zamanda Safranbolu Belgesel Film Örnekleri"**.
2. Serttaş, A.; Gürkan, H.; Sarıkaya, T.; Kalkan-Aluç, Y.; Aluç, E. (2022). 2. Uluslararası Medya ve Toplum Sempozyumu, İstinye Üniversitesi, Türkiye, **"Modern Dünyanın Örtülü Ön Kabulü: "Yaşlanmak Kötüdür"**.

3. Aluç, E.; Serttaş, A.; **Gürkan, H.**; Sarıkaya, T.; Kalkan-Aluç, Y. (2022). 2. Uluslararası Medya ve Toplum Sempozyumu, İstinye Üniversitesi, Türkiye, “**Ukrayna-Rusya Savaşı Sırasında Ülkelerin Kullandıkları Deepfake Videoların İncelenmesi**”.
4. Gürkan, H.; VII International Congress on Communication and Gender 7-8 April 2022, University of Seville, Spain, “**Discussing New Masculinities in Turkey: A Critical Masculinity Reading Through the Popular Turkish TV Serials**”.
5. Gürkan, H. (2019). **Is General Directorate of Cinema an Ideal Door for Auteur Cinema in Turkey: In-Depth Interviews with the Directors supported by the Ministry’ 8th International Conference on Communication, Media, Technology and Design**, 5-7 April 2019, Athens.
6. Gürkan, H. & Serttaş, A. (2017). **The Representation of Masculinity in Cinema and on Television: An Analysis of Fictional**. 12<sup>th</sup> Conference on Social Sciences, 19-20 May 2017, Amsterdam, the Netherlands.
7. Gürkan, H. (2015). **Is film noir a genre, or a style?** 4th International Conference on Communication, Media, Technology and Design, 16-18 May 2015, Dubai.
8. Gürkan, H., Ozan, R. (2014). **1990 Sonrası Hollywood Sinemasında Anlatı Dönüşümü: Yeni Karşı Sinema Anlatısı (Narrative Transformation in Hollywood after 1990s: New Counter Cinema Narrative)**. 1st International Communication Sciences and Media Studies Conference, 12-14 May 2014, Kocaeli, Turkey.

#### **TURKISH BOOKS (OR) BOOK CHAPTER(S)**

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1. Gürkan, H. (2023). “**Film Bağlamında Müzikal Anlam ve Dijital Müzik-Dijital Sinema**” in *Dijital Müzik ve Müziğin Dönüşümü*, edited by: Serkan Karatay & Başak Gezmen. İstanbul: Nobel Publishing.
2. Gürkan, H. (2020). “**Queer Birey, Ulusötesi Sinema ve Temsil Odağında Kimlik Krizi**” (**Queer Individual, Transnational Cinema and Identity Crisis in Representation Focus**) in *Medya ve Kültürel Çalışmalar Teori ve Güncel Tartışmalar (Media and Cultural Studies Theory and Current Discussions)*, ed.: Güven Özdoğru, Ankara: Gazi Kitabevi.
3. Gürkan, H. (2020). “**Kadın ve Göç: Türkiye-Avusturya Ulusötesi Filmlerde Müslüman Kadının Tasviri**” (**Women and Migration: Transnational Muslim Turkey-Austrian Women’s Imagery in Films**), in *Kültürötesi İmgeler Ulusötesi Avrupa Sinemasında Göç, Sürgün, Kimlik ve Aksan Tartışmaları (Transcultural Images Migration, Exile, Identity, and Accent Discussions in Transnational European Cinema)*, (ed.: Y. Derya Birincioglu- Uğur Baloglu), İstanbul: Doruk Yayınları.
4. Gürkan, H. (2019). **Ahh Belinda! Filminde Fantazya ve Reklamın Kadınlara Sunduğu Olanaklı Dünya (A Possible World that Phantasy and Advertisement Offer to Women in the Film Ahh Belinda!)** in Mehmet Yakın (Ed.) *Reklam ve Sunduğu Olanaklar (Advertisement and Its Possibilities)*. İstanbul: Doruk Publishing.
5. Gürkan, H., Gezmen, B. (2016). **Haber Uygulamaları: Haberin Temel İlkeleri (News Practices: The Main Principles of News)**. ISBN: 978-605-5664-33-6, İstanbul: Artes Publishing, February.
6. Gürkan, H. (2015). **Karşı Sinema (Counter Cinema)**. ISBN: 978-605-5664-31-2, İstanbul: Es Publishing, February.
7. Gürkan, H. (2012). **Fatih Akın’ın Duvara Karşı Filminde Almanya’da Yaşayan Türkler’in Aidiyet Kavramı (Turks Living in Germany in the Movie of Fatih Akın’s Gegen die Wand)** in Zehra Gülmüş (Ed.). *Türk Alman İş Gücü Anlaşması’nın 50. Yılında Almanya Türkleri (German-Turks on 50th Year of Turk-German Work Comprise)*. Eskişehir: Anadolu University Publishing.

#### **TURKISH PEER-REVIEWED JOURNALS**

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1. Gürkan, H., Doğan, B. (2020). **Yeni Dönem Alman Gerçekçi Televizyon Dramalarında Postmodern Öğeler (Postmodern Elements in the New German TV Dramas)**, *Akademia*, Vol: 6, No: 3.
2. Gürkan, H., Çam, Ç. (2019). **Türk Televizyon Kanallarında Yabancı Formatların Glokalizasyonu: Bir Saha Araştırması (Glocalization of Foreign Formats in Turkish Television Channels: A Field Research)**, *T.C. İstanbul Arel Üniversitesi İletişim Çalışmaları Dergisi*, Vol: 8 (16).
3. Gürkan, H., Ozan, R. (2016). **Türkiye Sinemasında Lezbiyen Stereotipinin Temsili (Representation of Lesbian Stereotype in Cinema in Turkey)**. *Akademia*, Vol: 4, N: 4, (July). doi: 10.17680/akademia.58107



## Hasan GÜRKAN

4. Gürkan, H. (2016). **Yeni Medya ve Sanat İlişkisi: Sinemanın Dönüşümü (The Relationship between New Media and Art: Transformation of Cinema)**. *Akdeniz University Communication Faculty Journal, Akademik Journal*, No: 25.
5. Gürkan, H., Gezmen, B. (2016). **V for Vendetta Filmi Üzerinden İdeolojik Bir Okuma” (Ideological Reading through the Film V for Vendetta)**. *Anadolu University eKurgu Communication Sciences Journal*, Vol: 24, No: 2.
6. Gürkan, H. & Güngör, Habibe (2016). **Pilotluk Mesleğinde Hegemonik Erkekliğin İnşası ve Krizi Üzerine Bir İnceleme: Top Gun ve Flight Filmleri (Construction and Crisis of Hegemonic Masculinity on Pilotage: Top Gun and Flight Films)**. *Istanbul Arel University Communication Faculty Communication Sciences Journal*, Vol 3, No: 9.
7. Gürkan, H., Şişman, B. (2015). **Etik Düzlem Çerçevesinde Spor Medyası: Sırbistan Kızılhaç – Türkiye Galatasaray Basketbol Maçı (Sport Media over Ethical Ground: Serbia Kizilyildiz-Turkey Galatasaray Basketball Match)**. *ASOS Journal, the Journal of Academic Social Science*, No 14.
8. Gürkan, H., Ozan, R. (2014). **Butterfly Effect Filmi Örneğinde Karşı Sinemanın Hollywood’da Dönüşümü (The Transformation of Counter Cinema in Hollywood in Butterfly Effect)**. *Global Media Journal TR*, Vol: 4, No: 8.
9. Gürkan, H. (2013). **Orhan Kemal’in Eserlerinde Metropol Yaşam İçerisinde Modern Yaşam Manipülasyonları ve Bireylerin „Özgürlükleri” (The Manipulation of Modern Life and the Liberties of People in Metropolis Life on the Narratives of Orhan Kemal)**. *Süleyman Demirel University Social Sciences Journal*, No: 29.
10. Erus, Z., Gürkan, H. (2012). **Toplumsal Cinsiyet ve Sinemaya Yansıması: Yeniden Çekimler Aracılığıyla Japon ve Amerikan Sinemalarında Kadının Temsiline Bir Bakış” (Gender and its Reflection in Cinema: A Look at the Representation of Women in Japanese and American Cinema’s through Remakes)**. *Selçuk Communication Journal*, Vol: 7, No: 3, (July).
11. Gürkan, H. (2012). **Postmodernizm and Cinema: Postmodern Discourse in the Movie of David Lynch’s Blue Velvet**. *Akdeniz University Communication Faculty Journal*, No: 17, (June).
12. Gürkan, H. (2012). **Halkla İlişkiler Sektörünün Sinemada Temsili: “Again You?”, “Sex And The City” ve “Thank You For Smoking” Filmlerinde Halkla İlişkiler Sektörünün ve Halkla İlişkiler Uzmanının Temsili” (The Representation of PR Sector in Cinema: The Representation Of PR Sector And PR Practitioners in the Movies of “Again You”, “Sex and the City”, “Thank You for Smoking”)**. *egifder*, No:3, (March).
13. Gürkan, H. (2012). **Hollywood Sinema Endüstrisinin “Yeniden Çekim” Filmlere İlgisi ve Japon Korku Filmi „Ringu’nun Yeniden Çekim Versiyonu „Ring”de Kültürel Dönüşümü” (The Concern of Hollywood Cinema Industry to the Remaking Movies: Cultural Transformation Of Japanese Original Horror Movie “Ringu” In Its Remaking Version “The Ring)**. *Akademia*, Vol: 2, No: 3, (January).
14. Gürkan, H. (2012). **Peter Wollen Godard ve Karşı Sinema: Vent d'Est (Translation from English to Turkish)**. *Istanbul Arel University Communication Faculty Communication Sciences Journal*, Vol 1, No: 3, (January).

## PROJECTS

1. “Rompiendo el silencio: mujeres en economías sumergidas. Práctica de poder y resistencia”, supported by the Instituto de las Mujeres, Spain, under the number 14-1-ID22, 28.181,82 Euros. (PI: Pilar Albertin Carbó/Equipo De Trabajo Girona: Carmen Echazarreta, Hasan Gürkan, Concepción Fuentes; Equipo De Trabajo Almeria: Estefanía Acien), <https://portalrecerca.csuc.cat/cris/project/pj4399195>
2. “STEM, Mass Media, Career Choices, and Gender” supported by Maria Zambrano International Talent, Girona University, 99.500 Euros, under the number REQ2021\_C\_13, 2022-2024. (PI)
3. “Transnational Life: Where’d I be happy? Transnational Films in Austria and Turkey” supported by TÜBİTAK, 15.600 Euros, under the project number 1059B191401065, 2015-2016. (PI)
4. 20.000 TL funding for the documentary project, titled “Habeş Kaptan” directed by Hasan Gürkan & Özgür Oruç, supported by the Turkish Ministry of Culture & Tourism, 2011.

## ACADEMIC COURSES (TEACHING ACTIVITY)

Since 2013, I have been giving these lectures for bachelor and master programmes:

## Hasan GÜRKAN

Visual Cultures, Film Theories, Project Management I-II, Television and Daily Living, Investigate Journalism, Counter Cinema, Film Culture, Communication Applications II, News Gathering and Writing, Professional Liability and Ethics, World Cinema History, Internet Journalism, Dissertation I-II, Communication Theories, Cinema and Cultural Representations (Master), Culture History (Master), Visual Culture (Master), Film History, Introduction to Cinema.

### ACADEMIC ACTIVITIES

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1. Managing Editor, The Journal of Communication Papers: Gender and Media Literacy: <https://communicationpapers.revistes.udg.edu/> (01.10.2023 – currently)
2. Organizing Committee of International Conference on Gender and Communication: Congenere (2022, 2023, 2025)
3. Vice Dean, Istinye University Communication Faculty, (07/2021 – 04/2022)
4. Istanbul Arel University Communication Faculty Communication Sciences Journal, Assistant of Editor, (09/2013–10/2020), <https://dergipark.org.tr/tr/pub/isaucider/aim-and-scope>
5. Istanbul Arel University Communication Faculty, Assistant of Erasmus Coordination (2014 - 2015)
6. ASOS Journal *the Journal of Academic Social Science* ISSN: 2148-2489 / Field Editor of Communication Sciences (06/2015– on-going)
7. Peer Review for *Global Media Journal* (USA Edition)-(09/2015-on going)
8. Peer Review for *Feminist Media Studies* (2020 – on going)
9. Peer Review for Gender, Work, and Organization (2020 – on going)

### PROJECTS (Documentary and Short Movies)

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1. Director, “Habeş Kaptan” 2011 (supported by Ministry of Culture & Tourism in Turkey)
2. Düşün-ce / When Falling (Short Movie) – script, montage, 2002
3. Kendini Boğ / Whelm Yourself (Short Movie) – camera, 2003
4. Entropi-Düzensizliğin Düzeni / Entropy-The order of disorder (Short Movie), 2004
5. Erkeğin Sesi / The voice of a Man (TV Programme), 2005
6. Editor of Natural Stone and Lunapark magazines / Preparing “City Guide” for Istanbul Life Magazine

### GRANDS and AWARDS

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1. Graduated in the first rank from Journalism Department of Communication Faculty of Ege University
2. Three first rank awards for the short movie *Habeş Kaptan*, “*My House, My Everything*”, 2012, Turkey
3. Scholarship from TÜBİTAK - The Scientific and Technological Research Council of Turkey (8 months post-doc research at the University of Vienna)
4. The Seal of Excellence Certificate granted by the European Commission with the Project entitled “Women and Migration: Between Vulnerability and Brutality/A Study of Muslim Gender Portrayals in Transnational Films” within the Marie Skłodowska-Curie Action research programme.
5. Maria Zambrano International Talent Fellow, REQ\_ 2021-2023

### SUPERVISING AND MENTORING

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1. Supervising / Master Thesis, *Hegemonic Masculinity in the Films of Male Auteur Directors on the Last Period in Turkish Cinema*, by Işıl Yarcı, in the department of Media and Cultural Studies at the Istanbul Arel University, 2018.
2. Supervising / Master Thesis, *Profile of the Law People in the Recent Realistic Television Dramas*; by Betül Dogan; in the department of Media and Cultural Studies at the Istanbul Arel University, 2019.
3. Supervising / Master Thesis, *Glocalization of Foreign Formats in Turkish Television Channels: A Field Research*, written Çağlar Çam, in the department of Media and Cultural Studies at the Istanbul Arel University, 2019.
4. Supervising / Master Thesis, *Representation of Women and Identity in Pedro Almodóvar's Cinema*; by İncilay Yayım; in the department of Media and Cultural Studies at the Istanbul Arel University, 2020.

## Hasan GÜRKAN

5. Supervising / Master Thesis, ***European Directors 'Perspective on the Case of Legal Migration and its Description In their Films***, by Burak Buğra Komlu; in the department of Media and Cultural Studies at the Istanbul Arel University, 2021.
6. Supervising / Master Thesis, ***Visual Media in Distopia Narrators Construction of Hegemonia***, written by İlkin Ergene; in the department of Media and Cultural Studies at the Istanbul Arel University, 2021.
7. Supervising / Master Thesis, ***Post-truth concept after media liberalization: Reflections of Afghan immigrants in the media***, written by Melih Kadir Yılmaz; in the department of Media and Cultural Studies at the Istanbul Arel University, 2022.
8. Supervising / Master Thesis, ***The changing universe of horror films in the context of technological determinism: Social Media Films, in particular technological horror films***, written by Fatma Dicle Demir; in the department of Media and Cultural Studies at the Istanbul Arel University, 2022.