

LIST OF PUBLICATIONS

Early Modernist British Poetry / Avant-garde Movements / Selected Poems (BOOK)	1) Karabulut, T. (Oct., 2025). <i>Early Modernist British Poetry and the Avant-garde: From Theory to Practice</i> , Kriter Yayinevi, International Publishing House. ISBN: 978-625-5948-78-6.
Sound Poetry / Modernism / Performative Mimesis/ Illusory Identity (ARTICLE)	2) Karabulut, T. (Oct., 2025). Grotesque sound poetics and performative mimesis in Edith Sitwell's "Polka." <i>Nesir: Journal of Literary Studies</i> , 9. (TR Dizin) . (Under Publication).
British Surrealism / Surrealist Poetry / The Unconscious (ARTICLE)	3) Karabulut, T. (2025). Dream-like narration and imagery in David Gascoyne's surrealist poetry: "And the Seventh Dream is the Dream of Isis." <i>Current Perspectives in Social Sciences</i> , 29(4), Atatürk University. (TR Dizin) .
Feminism / 19th century British Novel / Gender-Based Representations (ARTICLE)	4) Karabulut, T. (Oct., 2025). Subtle feminism and gender-based representations in Jane Austen's <i>Persuasion</i> ." <i>Dicle University Social Sciences Institute Journal (DÜSBED)</i> , 40. (TR Dizin) . (Under Publication).
Postcolonialism/ (Un)Belonging / Post-war British Society (BOOK CHAPTER)	5) Karabulut, T. (Oct., 2023). Tracing (un)belonging in the land of the colonizer in Virginia Woolf's <i>Mrs. Dalloway</i> . In M. Z. Ayar (Ed.), <i>Unbelonging in Postcolonial Literature</i> (Chapter 12, pp. 217-236). Kriter Yayinevi, International Publishing House. ISBN: 978-625-6606-03-6. https://www.kriteriyayinevi.com/urun/unbelonging-in-postcolonial-literature/
Ecocriticism Eco-consciousness / Ecopsychology / Ecopoetry / Modernism (BOOK CHAPTER)	6) Karabulut, T. (Oct., 2023). An Ecocritical Approach to Marianne Moore's "The Fish": Marine ecosystem under threat." In G. Kurt (Ed.), <i>International Theory, Research and Reviews in Philology</i> (Chapter 2, pp. 29-44). Serüven Yayinevi, International publishing House. ISBN: 978-625-6760-30-1. https://www.seruvenyayinevi.com/Webkontrol/uploads/Fck/philologyekim2023_2.pdf
Vorticism / Visual Arts / Female Urbanization Feminism / Modernism (ARTICLE)	7) Karabulut, T. (Oct., 2023). The awakening of female vorticism in Jessica Dismorr's textual and visual representations. <i>RumeliDE Journal of Language and Literature Studies</i> , 36, 1308-1320. (TR Dizin) https://doi.org/10.29000/rumelide.1369165
British Drama / Problem Play / New Woman / Feminism (ARTICLE)	8) Karabulut, T. (Oct., 2023). A feminist analysis of George Bernard Shaw's <i>Mrs. Warren's Profession</i> : The concept of the New Woman." <i>Journal of Human and Social Sciences</i> , 6(2), 193-209. (MLA) https://doi.org/10.53048/johass.1364902

Ecofeminism / Feminine Writing / Ecopsychology / Romanticism / Taboo Fiction (ARTICLE)	9) Karabulut, T. (Sept., 2023). An Ecofeminist Analysis of Mary Shelley's <i>Mathilda</i> : The female narrator writing her own taboo fiction. <i>Dokuz Eylül University Journal of Graduate School of Social Sciences</i> , 25(3), 994-1007. DOI: 10.16953/deusosbil.1260838 (TR Dizin) E-ISSN: 1308-0911 https://dergipark.org.tr/tr/download/article-file/2992568
Comparative Literature / Turkish Literature/ Existentialism / Theme of Death / Confessional Poetry (ARTICLE)	10) Karabulut, T. (July, 2023). Sylvia Plath ve Nilgün Marmara'nın Gizdökümcü Şiirlerindeki Ölüm Teması Üzerine Karşılaştırmalı Bir İnceleme: "Lady Lazarus" ve "Savrulan Beden." [A comparative study on the theme of death in the confessional poetry of Sylvia Plath and Nilgün Marmara: "Lady Lazarus" and "Savrulan Beden"]. <i>Journal of Modernism and Postmodernism Studies (JOMOPS)</i> , 4(1), 100-126. (MLA) E-ISSN: 2757-6213 DOI: 10.47333/modernizm.2023.97 https://dergi.modernizm.org/index.php/journal/article/view/221/118
Postmodernism / Gaze / Intertextuality / Visual Arts / Feminism (BOOK CHAPTER)	11) Karabulut, T. (Dec., 2022). An intertextual analysis of the proto-feminist narrator's gaze in Aphra Behn's <i>Oroonoko, or the Royal Slave</i> . In M. Z. Ayar (Ed.), <i>Postmodern Trends in Literature and Arts</i> . (Chapter 6, pp. 97-120), Kriter Yayınevi, International Publishing House, ISBN: 978-625-6968-52-3. https://www.kriter yayinevi.com/urun/postmodern-trends-in-literature-and-arts/
Feminism / Imagism / Female Representation / Ecopsychology / Modernism (ARTICLE)	12) Karabulut, T. (Dec., 2022). Repositioning the representation of femininity in H.D.'s "The Garden." <i>Ankara University Fe Dergi: Feminist Eleştiri KASAUM</i> , 14(2), 90-102. (TR Dizin) DOI: 10.46655/federgi.1176837 E-ISSN: 1309-128X https://dergipark.org.tr/en/download/article-file/2657091
Fragmented Narrator / Feminism / Futurism / Identity Reformation / Modernism (ARTICLE)	13) Karabulut, T. (June 2022). The Feminist-futurist fragmented narrator in Mina Loy's "Parturition." <i>Hacettepe University Journal of Faculty of Letters</i> , 39(1), 161-183. (TR Dizin) E-ISSN: 2630-5976. DOI: 10.32600/huefd.833823 ISSN: 1301-5737 https://dergipark.org.tr/tr/download/article-file/1423799
Modernism / Avant-garde / Italian Futurism / Poetry / Aphorisms / Art Theories (ARTICLE)	14) Karabulut, T. (July, 2021). Reinterpreting the dilemma of the futurist-modernist narrator in Mina Loy's "Aphorisms on Futurism." <i>Journal of Modernism and Postmodernism (JOMOPS)</i> , 2(1), 176-197. E-ISSN: 2757-6213. (MLA) https://doi.org/10.47333/modernizm.2021171844 https://dergi.modernizm.org/index.php/journal/article/view/145/65
Futurism / Feminism / Modernism / British Poetry / Gender / Performativity / Visual Arts (ARTICLE)	15) Karabulut, T. (Feb., 2020). Futurism and feminist Performativity: Mina Loy's "Feminist Manifesto," <i>Christ on a Clothesline and Househunting.</i> <i>Women's Studies: An Inter-disciplinary Journal</i> , 40(1), 1-30. (AHCI-WoS) ISSN: 0049-7878 (Print) - 1547-7045. DOI: 10.1080/00497878.2019.1695614 https://www.tandfonline.com/doi/abs/10.1080/00497878.2019.1695614

18th century novel / Gothic Romance / Romanticism / Ecopsychology / (ARTICLE)	16) Koç, E. & Karabulut, T. (2015). Ann Radcliffe's life described as 'Helpless Maiden' and the (un)conventional woman in <i>The Mysteries of Udolpho</i> ." <i>XLinguae European Scientific Language Journal</i> , 8(1), 8-78. (SCOPUS) DOI: 10.18355/XL.2015.08.01.68-78 ISSN: 1337-8384 E-ISSN: 2473-711X https://xlinguae.eu/2015_08_01_07.html
Romantic Poetry / Ecocriticism / Ecopsychology / (ARTICLE)	17) Karabulut, T. (Nov., 2013). The valorization of nature in William Wordsworth's "Tintern Abbey." <i>Çankaya University Journal of Humanities and Social Sciences</i> , 10(2), 207-214. (MLA) ISSN: 1309-6761. https://dergipark.org.tr/en/download/article-file/696520

INVITED TALKS AND CONFERENCE PAPERS

- 1) "Imagism and Vorticism in Modernist Art and Literature," English Language and Literature Department, İstinye University, İstanbul. 29.05.2025. Venue: AB403. (Invited Speaker).
- 2) "A Study of British Surrealist Poetry: Dream-like Narration and Imagery in David Gascoyne's 'And the Seventh Dream is the Dream of Isis,'" 17th International IDEA Conference: Studies in English, 7-9 May 2025, Fırat University, Elazığ. (Abstract published, p. 32).
<https://idea17.firat.edu.tr/contentFiles/1746530171254.Book%20of%20Abstracts.pdf>
- 3) "Edebiyat ve Sanatta Sürrealizm Akımı," Ankara Us Atölyesi, Philosophy and Thought Platform, 21 March, 2025.
Video link: <https://www.youtube.com/watch?v=K9cF5466csg>
- 4) "Fragmented Bodies and Psyches," Navigare la Letteratura," Columbus Academy of Rome, 21 February, 2025, Rome, Italy.
<https://columbusacademy.it/events/navigare-la-letteratura/>
- 5) "Tracing (Un)belonging in the Land of the Colonizer: Virginia Woolf's *Mrs Dalloway*," Columbus Academy of Rome, 18 February, 2025, Rome, Italy. (Keynote Speech)
<https://columbusacademy.it/events/convegno-18-02-2025-virginia-woolfs-mrs-dalloway/>
- 6) "İtalyan Fütürist Sanat ve Edebiyatta Gelenekselden Kopan İmgeler ve "Özgürleşmiş Sözcükler," CASA Italia (İtalya Dostluk Derneği), Ankara, 2 Nov. 2024. (Invited Speaker).
- 7) "Early Modernism and Early Modernist Poetry," İED 683-783 Twentieth Century English Poetry (Up to 1960s), Master's and PhD. Class, Hacettepe University, English Language and Literature Department, Prof. Dr. Huriye Reis, One hour of Doctoral lecture, 23 Oct. 2024. (Invited Speaker).
- 8) "Fütürizmden Sürrealizme Mina Loy ve 'Yeni Kadın' Kavramı," *Düşün Berlin*, Berlin, Germany, 2 June 2024. (Invited Speaker)
Video link: <https://www.youtube.com/watch?v=i5ut-qML1G0>

- 9) “Rediscovering the Feminist Utopia in Middle Ages: Christine de Pizan’s *The Book of the City of Ladies*,” Cumhuriyet 9th International Congress on Social Sciences, 30 August 2023, Afyonkarahisar. (Abstract published, p. 232).
https://www.cumhuriyetkongresi.org/_files/ugd/797a84_966dce7c7cde4e1194b39c2a0810b1cb.pdf
- 10) “Fragmented Bodies and Psyches in Mina Loy’s “Lions’ Jaws” and *Surreal Scene*,” ‘All About / Unfolding’: Mapping Mina Loy Studies in 2023. 04-05 August, 2023. Organized by Loughborough University / Leipzig University. (Invited Speaker).
<https://loysymposium2023.wordpress.com/programme/>
- 11) “Gender Dynamics in the Female Mental Theatre: Joanna Baillie’s *De Monfort*,” BICSS 8th Balkan International Conference on Social Sciences, 2-6 July 2023, Podgorica, Montenegro. (Abstract published, p. 53).
https://www.balkankongresi.org/_files/ugd/797a84_3a7d8be05cf54185ba0a49b6b86c401d.pdf
- 12) “A Feminist Analysis of George Bernard Shaw’s *Mrs. Warren’s Profession*: The Concept of the New Woman.” Akdeniz 9th International Conference on Social Sciences, 1-2 April 2023, Adana. (Abstract published, p. 34).
https://www.akdenizkongresi.org/_files/ugd/797a84_ffeb434990e7418b9cbd54ee2be15f85.pdf
- 13) “The Byronic Sense of Self Beyond the Mirror: A Lacanian Reading of *Manfred*: A Dramatic Poem” Ege 7th International Congress of Social Sciences, 24-25 December 2022, organised by Ege University. (Abstract published, p. 279).
https://www.egekongresi.org/_files/ugd/797a84_dd0f814e91984f3abbf1b84bf050e2cf.pdf
- 14) “The Awakening of Female Vorticism in Jessica Dismorr’s Textual and Visual Representations,” 3rd International Congress of Women in A Global World (WGW2022), 01-02-03 December, 2022, organised by İstanbul Topkapı University. (Abstract published, p. 157). [https://www.topkapi.edu.tr/tr-TR/3rd-international-congress-of-women-in-a-global-world-\(wgw2022\)-ana-sayfa-home/135655](https://www.topkapi.edu.tr/tr-TR/3rd-international-congress-of-women-in-a-global-world-(wgw2022)-ana-sayfa-home/135655)
- 15) “Revisiting the Modern Purgatory in Ezra Pound’s *The Pisan Cantos*,” International Modernism & Postmodernism Studies Conference, organised by Osmaniye Korkut Ata University & Modernism and Postmodernism Studies Network, 18-19 October 2022. (Abstract published, p. 66). https://www.osmaniye.edu.tr/haber-8615-Uluslararası_Modernizm_ve_Postmodernizm_calismalari_Konferansi_2022_Duzenlendi_
- 16) “A Semiotic Reading of the Proto-Feminist Narrator’s Gaze in Aphra Behn’s *Oroonoko, Or the Royal Slave*: Reimagining Imoinda and Oroonoko,” 15th International IDEA Conference: Studies in English, 11-13 May 2022, Mustafa Kemal University, Hatay, Turkey. (Abstract published, p. 142) <https://idea15.mku.edu.tr/Book%20of%20Abstracts.pdf>
- 17) “Repositioning the Representation of Femininity in H. D.’s ‘Garden,’” International Modernism and Postmodernism Studies Conference 2021, organized by Atatürk University & Modernism and Postmodernism Studies Network, 02 September 2021. (Abstract published, pp. 23-24). <https://atauni.edu.tr/yuklemeler/b4d761e6f0b5438b467620cac740d039.pdf>

18) "The Feminist Split Persona: Mina Loy's 'Parturition,'" 13th International IDEA Conference: Studies in English, 24-26 April 2019, Gaziantep University, Gaziantep, Turkey. (Abstract published, p. 136). <https://www.idea.org.tr/sie-conferences>

19) "Gendered Gazes and Narrative Voices in the Visual and Textual Works of Mina Loy," ESSE (The European Society for the Studies of English) Doctoral Symposium, 28-29 August 2017, Thessaloniki, Greece. (On ESSE Doctoral Scholarship) (Abstract published, p. 26). <http://www.enl.auth.gr/hase/esse2017/files/abstracts2017.pdf>

20) "Mina Loy's "'Feminist Manifesto': The Shifting Voice of the Futurist-Feminist Persona," 11th International IDEA Conference: Studies in English," 12-14 May 2017, Çankaya University, Ankara. (Abstract published, p. 63). <http://ideall1.cankaya.edu.tr/wp-content/uploads/sites/5/2016/09/Book-of-abstracts.pdf>

21) "Gothic Novel and the Radcliffean Heroine: Parallelisms between Ann Radcliffe and her persona Emily in *The Mysteries of Udolpho*," 2nd International Post-Graduate Conference on Translation Studies and Literatures in English, 13-14 May 2013, Çankaya University, Ankara. <https://elts.cankaya.edu.tr/past-conferences/elts-2013/>

CITATIONS RECEIVED

1. Zalbidea, M. (2025). Ecofeminism in Rupī Kaur's home body: An intermedial and intertextual Analysis. *International Journal of Critical Cultural Studies*, 23(2), 49-64. (SCOPUS).

Ref: The feminist-futurist fragmented narrator in Mina Loy's "Parturition." *Hacettepe University Journal of Faculty of Letters*, 39(1), 161-183.

2. Adiele, P. (2024). Morality in Bernard Shaw's *Mrs. Warren's Profession*. *AWIYE Journal of Language, Literature and Comm. Studies (AJOLLS)*, 4(2), 17-33.

Ref: A feminist analysis of George Bernard Shaw's *Mrs. Warren's Profession*: The concept of the new woman. *Journal of Human and Social Sciences*, 6(2), 193-209.

3. Usman, M. I., & Anis N. (2025). Ecocriticism and environmental themes in 21st century fiction. *Journal of Humanities Research Sustainability*. 2(1), 1-11. (SCOPUS).

<https://journal.ypidathu.or.id/index.php/humaniora/article/view/1926>

Ref: An ecocritical approach to Marianne Moore's "The Fish": Marine ecosystem under threat. In *International theory, research and reviews in philology* (Chapter 2, pp. 29-44). ISBN: 978-625-6760-30-1.

4. Salman, V. K. (2024). The concept of the existential fall in Albert Camus' *The Fall* and William Golding's *Free Fall*. *Dicle University Social Sciences Institute Journal* 37, 70-88. (TR Dizin).

<https://dergipark.org.tr/tr/download/article-file/3785208>

Ref: The feminist-futurist fragmented Narrator in Mina Loy's "Parturition." *Hacettepe University Journal of Faculty of Letters*, 39(1), 161-183.

5. Crofts, A. (2024). Finding woman within and in between: Mina Loy's feminist montage. *The Modernist Review, New Work in Modernist Studies*, 50.

<https://modernistreviewcouk.wordpress.com/2024/03/04/finding-woman-within-and-in-between-mina-loys-feminist-montage/>

Ref. “Futurism and feminist performativity: Mina Loy’s “Feminist Manifesto,” *Christ on a Clothesline and Househunting*.” *Women’s Studies: An Inter-disciplinary Journal*, 40(1), 1-30. (AHCI) ISSN: 0049-7878 (Print) - 1547-7045. DOI: 10.1080/00497878.2019.1695614.

6. Yılmaz, V. B. (2023). Carnavalesque Reading of Halide Edip Adıvar’s *The Clown and His Daughter*.” *Vestnik of St. Petersburg University. Asian and African Studies*, 15(4). (SCOPUS). <https://dspace.spbu.ru/bitstream/11701/45186/1/6%2BYılmaz%2BV.%2BB.%2B70-81%2B%28702-713%29.pdf>

Ref. Futurism and feminist performativity: Mina Loy’s “Feminist Manifesto,” *Christ on a Clothesline and Househunting*.” *Women’s Studies: An Inter-disciplinary Journal*, 40(1), 1-30. (AHCI) ISSN: 0049-7878 (Print) - 1547-7045. DOI: 10.1080/00497878.2019.1695614.

7. Buchanan, G. (2023). Feminist manifesto creative explication. *LOGOS A Journal of Undergraduate Research*, LOGOS Honors College, Missouri State University, 16, Fall, 1-8. ISSN 2153-1560 (Print), ISSN 2153-1579.

https://www.missouristate.edu/LOGOS/_Files/LOGOSVolume16WebVersion.pdf#page=7

Ref. Futurism and feminist performativity: Mina Loy’s “Feminist Manifesto,” *Christ on a Clothesline and Househunting*.” *Women’s Studies: An Inter-disciplinary Journal*, (40)1, 1-30. (AHCI) ISSN: 0049-7878 (Print) - 1547-7045. DOI: 10.1080/00497878.2019.1695614.

8. Ottavino, E. (2023). Capacious feminism: Intimacy and otherness in Mina Loy’s poetry, Ph.D. Dissertation, Thesis and Dissertation Repository, 9739. Western Graduate & Postdoctoral Studies, Western University. <https://ir.lib.uwo.ca/etd/9739/>

Ref: “The Feminist-Futurist Fragmented Narrator in Mina Loy’s ‘Parturition.’” *Hacettepe University Journal of Faculty of Letters*, 39(1), 161-183.

9. Horzum, Ş. (2023). A critique of exaggerated libertinism in Thomas Shadwell’s *The Libertine*.” *IDEAS: Journal of English Literary Studies*, 3(2), 119-132. (MLA).

<https://dergipark.org.tr/tr/download/article-file/3374172>

Ref. An intertextual analysis of the proto-feminist narrator’s gaze in Aphra Behn’s *Oroonoko, or the Royal Slave*. In M. Z. Ayar (Ed.), *Postmodern Trends in Literature and Arts* (Chapter 6, pp. 97-120. Kriter Yayınevi (International Publishing House).

10. Westover, J. W. (2022). Poetry: 1900 to the 1950s. In *American Literary Scholarship: An Annual 2020* (Vol. 1, pp. 327-347). Duke University Press, DOI: 10.1215/00659142-9580596 (AHCI. Web of Science) <https://muse.jhu.edu/article/868589/summary>

Ref. Futurism and feminist performativity: Mina Loy’s “Feminist Manifesto,” *Christ on a Clothesline and Househunting*.” *Women’s Studies: An Inter-disciplinary Journal*, 40(1), 1-30. (AHCI) ISSN: 0049-7878 (Print) - 1547-7045. DOI: 10.1080/00497878.2019.1695614.

11. Yılmaz, V. B. (2022). Rus dili ve edebiyatına genel bir bakış. *Geçmişten Günümüze RUSLAR VE RUSYA*. (1st ed., pp. 257-285). Nobel Yayıncılık, International Publishing House. ISBN: 978-625-427-273-8. (International Book Chapter)

<https://www.nobelyayin.com/gecmisten-gunumuze-ruslar-ve-rusya-19024.html>

Ref: The valorization of nature in William Wordsworth’s “Tintern Abbey.” *Çankaya University Journal of Humanities and Social Sciences*, 10(2), 207-214.

12. Kaya, S. (2022). Female self-assertation in modern fiction: A comparative analysis of Adalet Ağaoğlu and Doris Lessing.” *Journal of Modernism and Postmodernism Studies*. 2(2), 336-345. DOI: 10.47333/modernizm.2022.84 (MLA)
<https://dergi.modernizm.org/index.php/journal/article/view/196/104>

Ref: The feminist-futurist fragmented narrator in Mina Loy’s “Parturition.” *Hacettepe University Journal of Faculty of Letters*, 39(1), 161-183.

13. Luyt, C. (2022). *Resisting iconoclasm: Contemporary responses to landscape in South African Art*. Master of Arts in Art History, Dissertation. University of South Africa.

https://umkn-dsp01.unisa.ac.za/bitstream/handle/10500/29934/dissertation_luyt_c.pdf?sequence=1&isAllowed=y

Ref: The valorization of nature in William Wordsworth’s “Tintern Abbey.” *Çankaya University Journal of Humanities and Social Sciences*, 10(2), 207-214.